

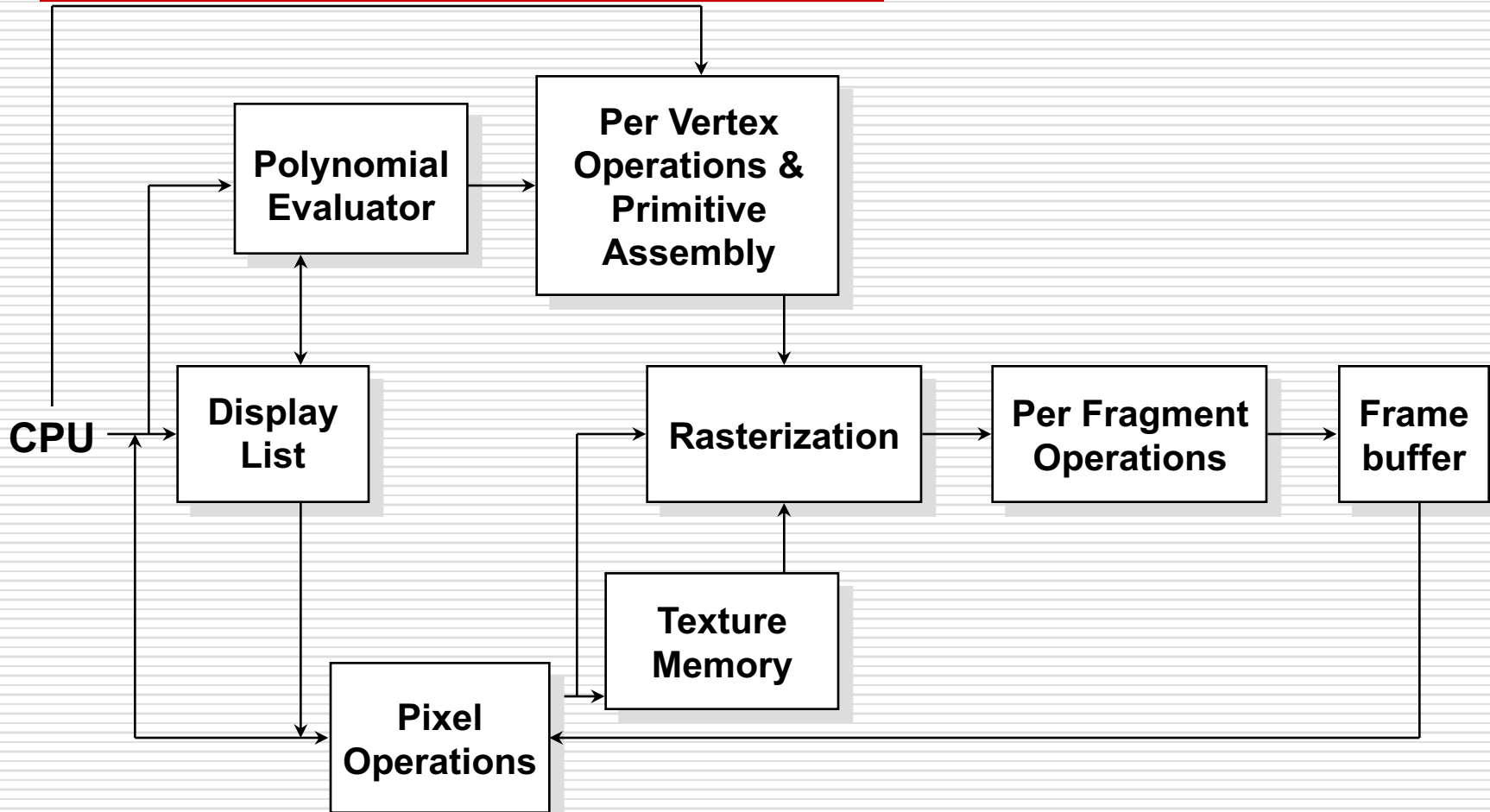
Game Programming

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Game Lighting

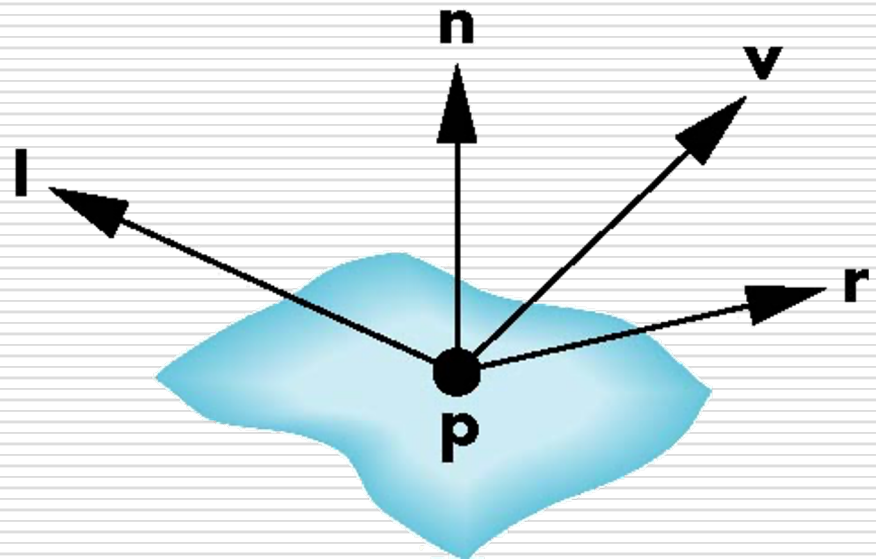
- Rendering Pipeline
- Illumination Model
- Shading Models

Rendering Pipeline



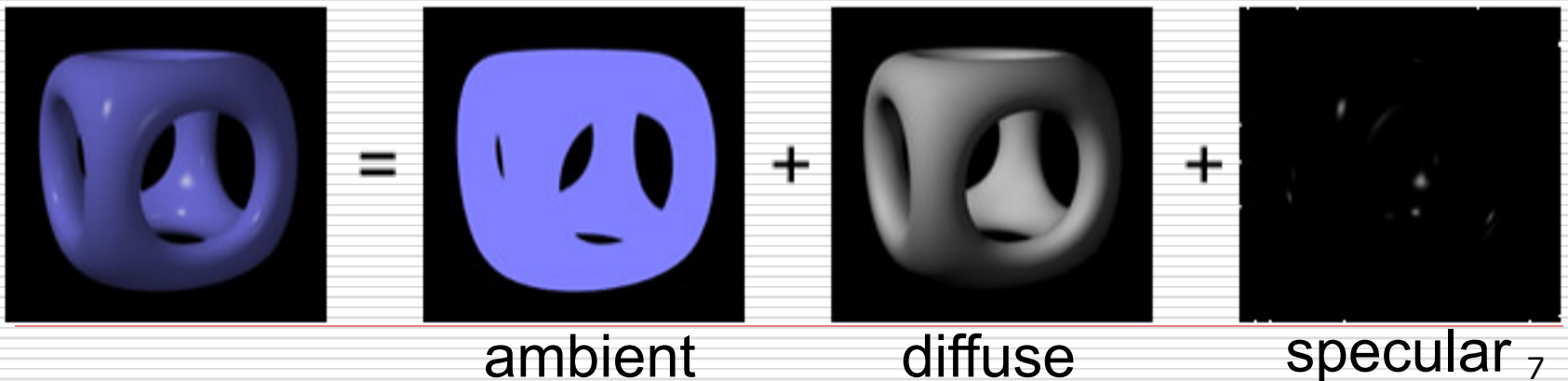
The Phong Illumination Model

- A simple model that can be computed rapidly
- Has three components
 - Diffuse
 - Specular
 - Ambient
- Uses four vectors
 - To source
 - To viewer
 - Normal
 - Perfect reflector



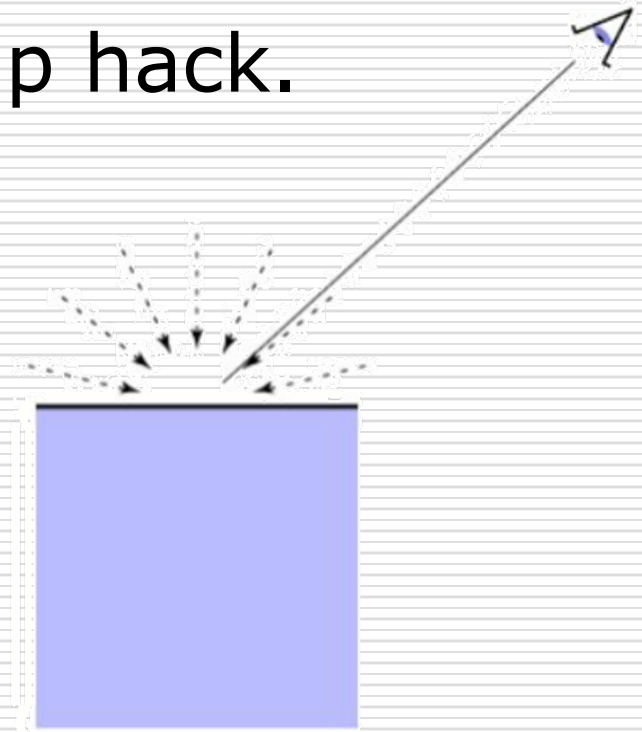
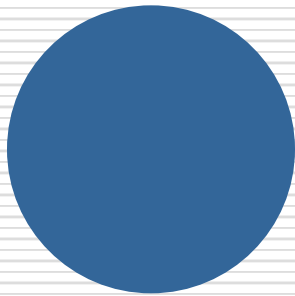
Basics of Local Shading

- Diffuse reflection
 - light goes everywhere; colored by object color
- Specular reflection
 - happens only near mirror configuration; usually white
- Ambient reflection
 - constant accounted for other source of illumination



Ambient Shading

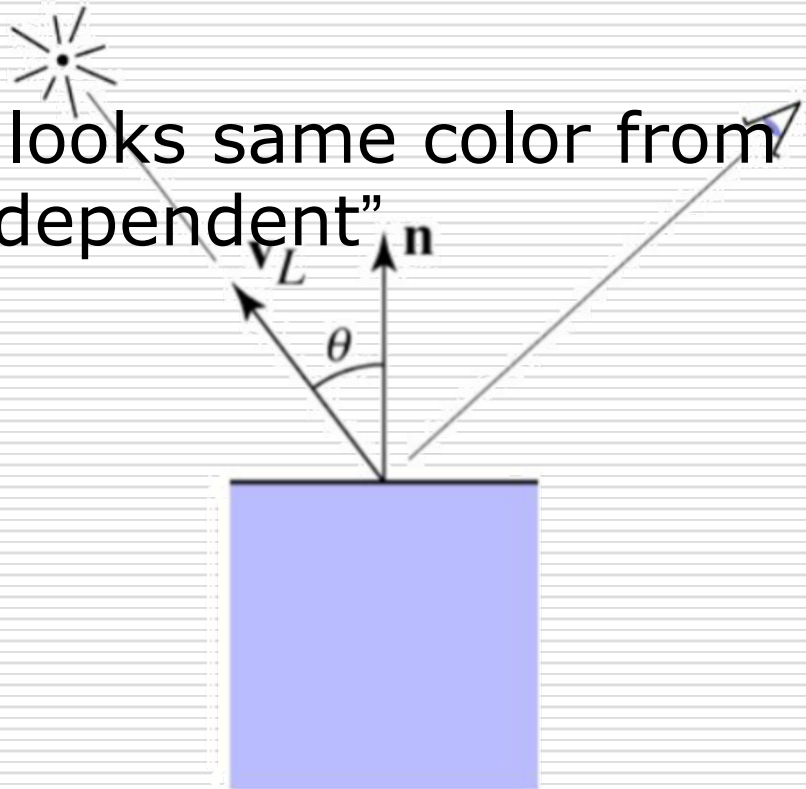
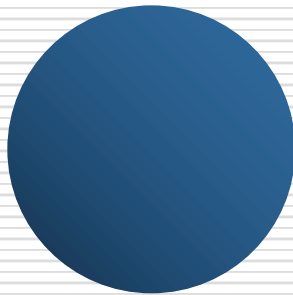
- add constant color to account for disregarded illumination and fill in black shadows; a cheap hack.



Diffuse Shading

□ Assume light reflects equally in all directions

■ Therefore surface looks same color from all views; “view independent”

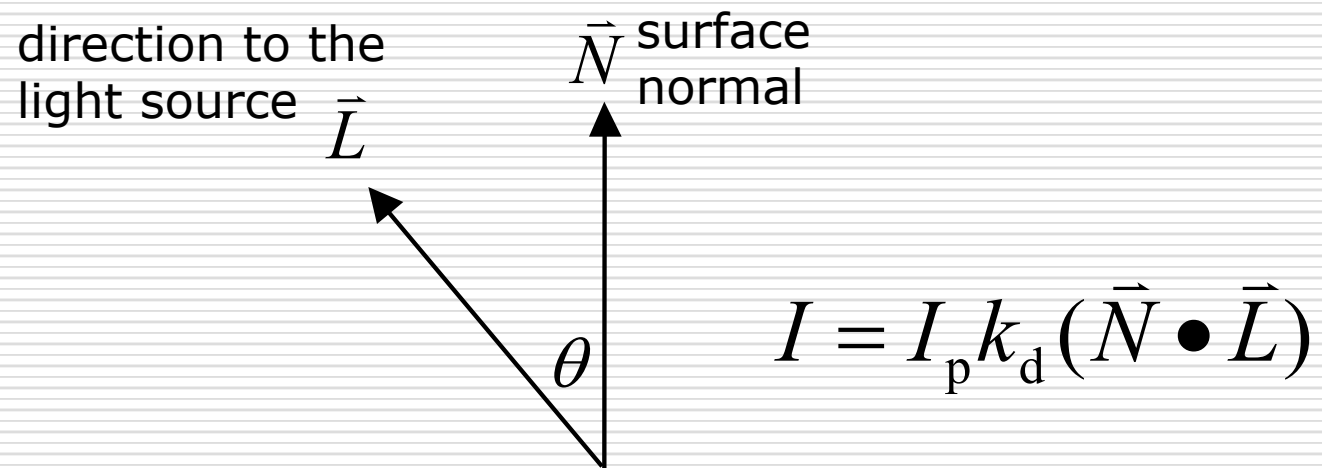


Illumination Models

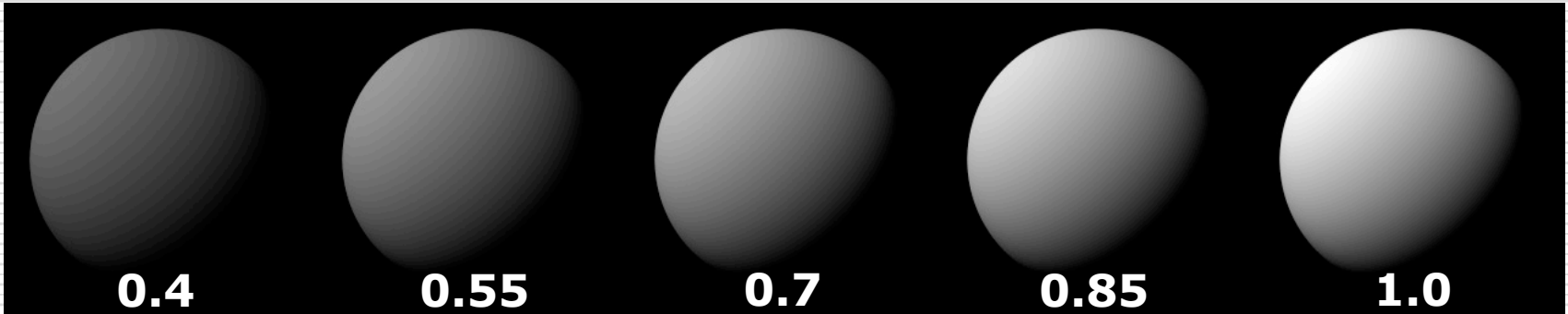
- Ambient Light: $I = I_a k_a$
 - I_a : intensity of the ambient light
 - k_a : ambient-reflection coefficient: $0 \sim 1$

- Diffuse Reflection: $I = I_p k_d \cos \theta$
 - I_p : point light source's intensity
 - k_d : diffuse-reflection coefficient: $0 \sim 1$
 - θ : angle: $0^\circ \sim 90^\circ$

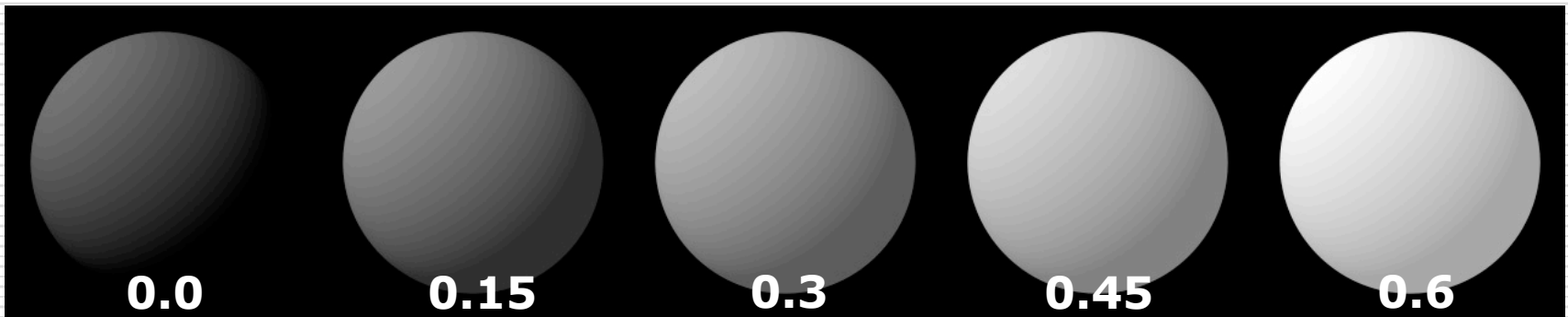
Diffuse Reflection



Examples



diffuse-reflection model with different k_d



ambient and diffuse-reflection model with different k_a
and $I_a = I_p = 1.0, k_d = 0.4$

Light-Source Attenuation

□ $I = I_a k_a + f_{\text{att}} I_p k_d (\vec{N} \bullet \vec{L})$

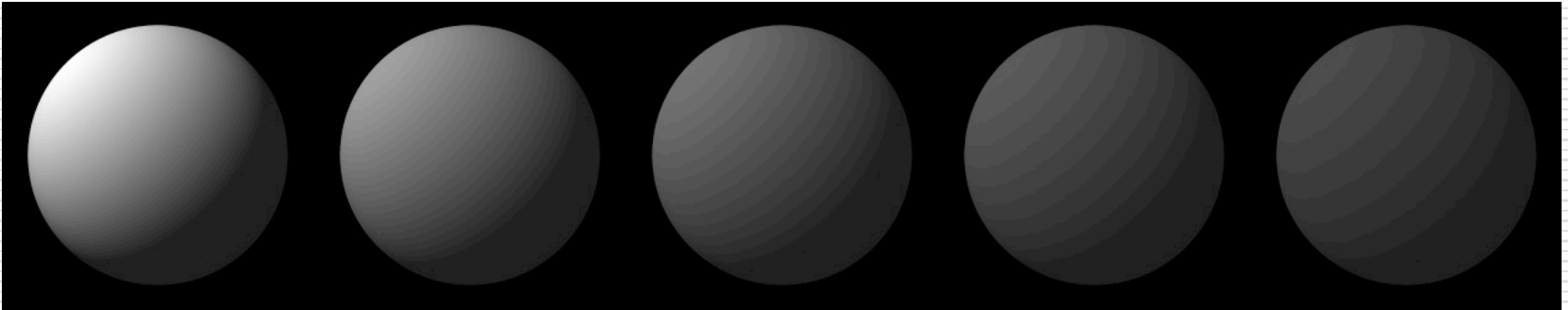
- f_{att} : light-source attenuation factor
- if the light is a point source

$$f_{\text{att}} = \frac{1}{d_L^2}$$

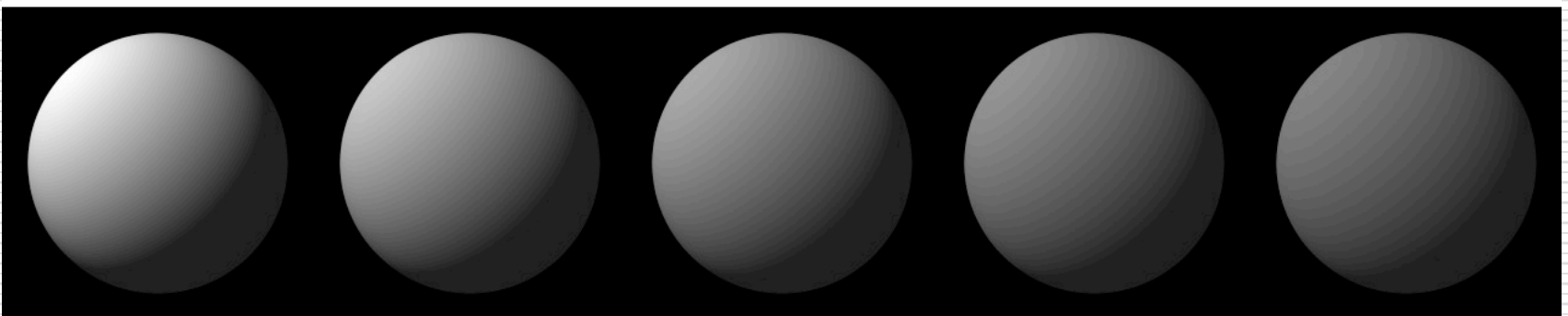
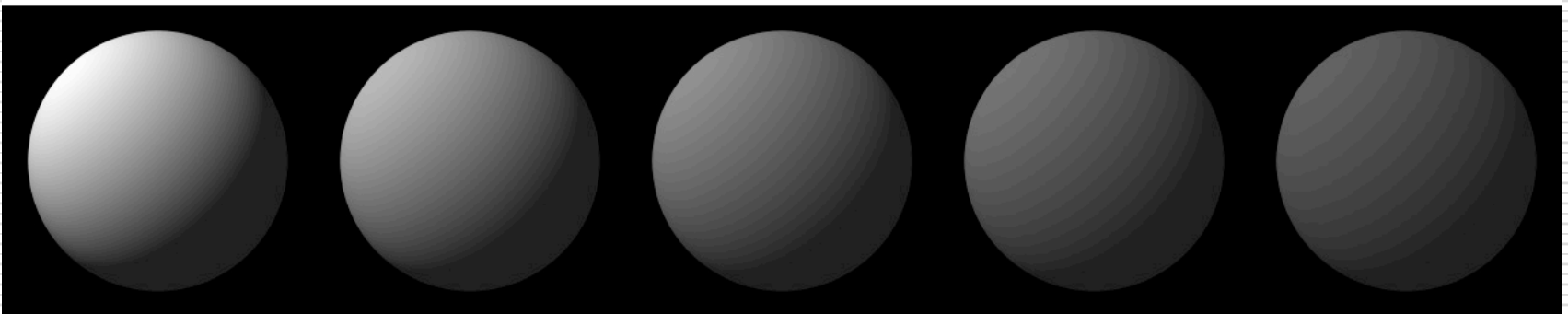
- where d_L is the distance the light travels from the point source to the surface

$$f_{\text{att}} = \min\left(\frac{1}{c_1 + c_2 d_L + c_3 d_L^2}, 1\right)$$

Examples



$$\frac{1}{d_L^2}$$



$$\frac{1}{d_L}$$

Colored Lights and Surfaces

□ If an object's **diffuse color** is

$$O_d = (O_{dR}, O_{dG}, O_{dB}) \text{ then } I = (I_R, I_G, I_B)$$

where for the red component

$$I_R = I_{aR} k_a O_{dR} + f_{att} I_{pR} k_d O_{dR} (\vec{N} \cdot \vec{L})$$

however, it should be

$$I_\lambda = I_{a\lambda} k_a O_{d\lambda} + f_{att} I_{p\lambda} k_d O_{d\lambda} (\vec{N} \cdot \vec{L})$$

where λ is the **wavelength**

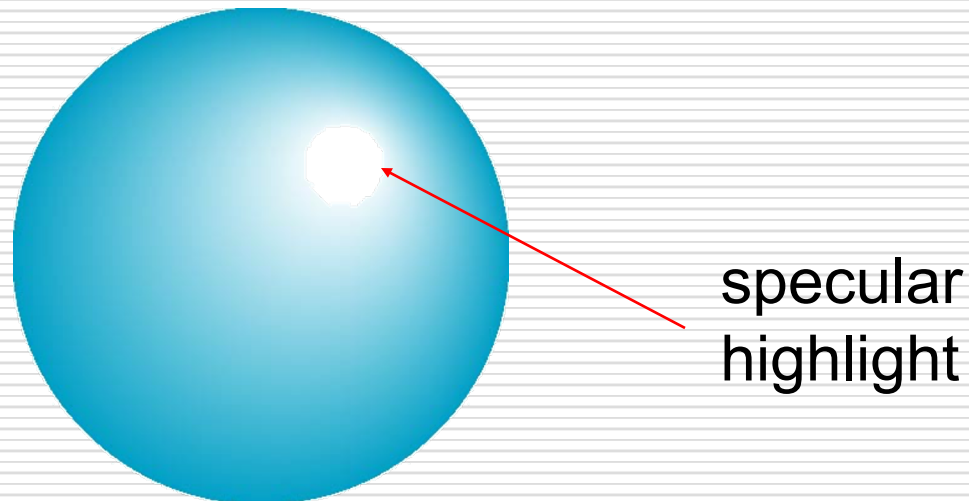
Specular Shading

- ❑ Some surfaces have highlights, mirror like reflection; view direction dependent; especially for smooth shiny surfaces

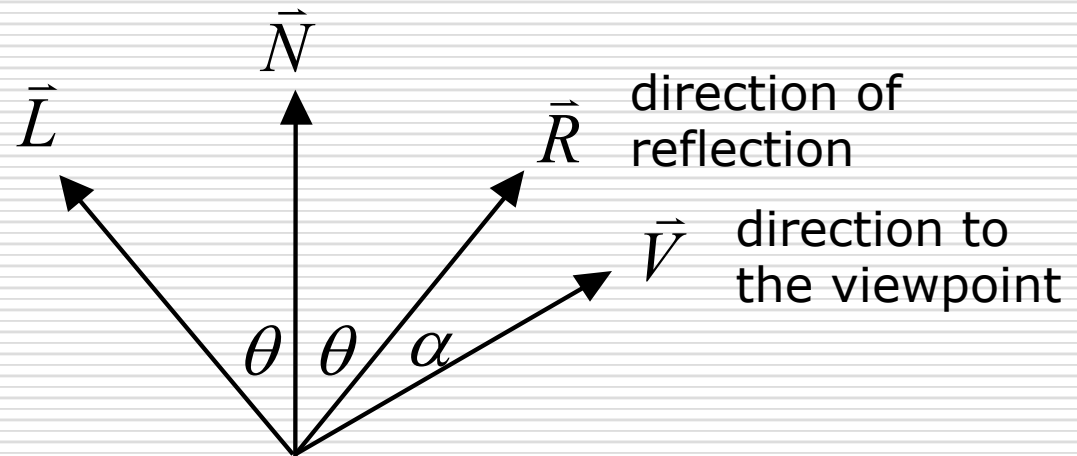


Specular Surfaces

- ❑ Most surfaces are neither ideal diffusers nor perfectly specular (ideal reflectors)
- ❑ Smooth surfaces show specular highlights due to incoming light being reflected in directions concentrated close to the direction of a perfect reflection



Specular Reflection



The Phong Illumination Model

□ $I_\lambda = I_{a\lambda} k_a O_{d\lambda} + f_{att} I_{p\lambda} [k_d O_{d\lambda} \cos \theta + W(\theta) \cos^n \alpha]$

■ $W(\theta) = k_s$: specular-reflection coefficient: 0~1

□ so, the Eq. can be rewritten as

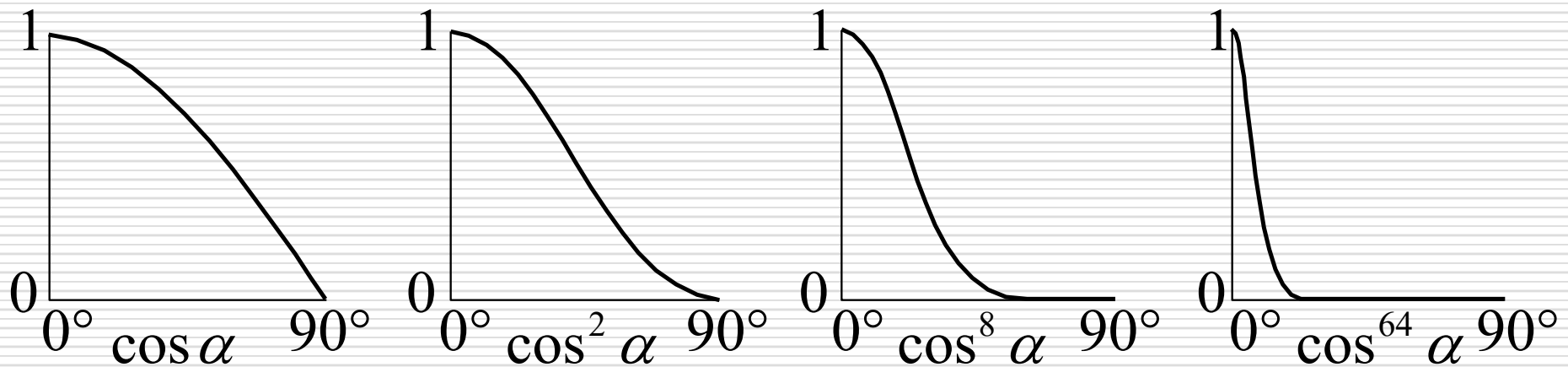
$$I_\lambda = I_{a\lambda} k_a O_{d\lambda} + f_{att} I_{p\lambda} [k_d O_{d\lambda} (\vec{N} \cdot \vec{L}) + k_s (\vec{R} \cdot \vec{V})^n]$$

□ consider the object's **specular color**

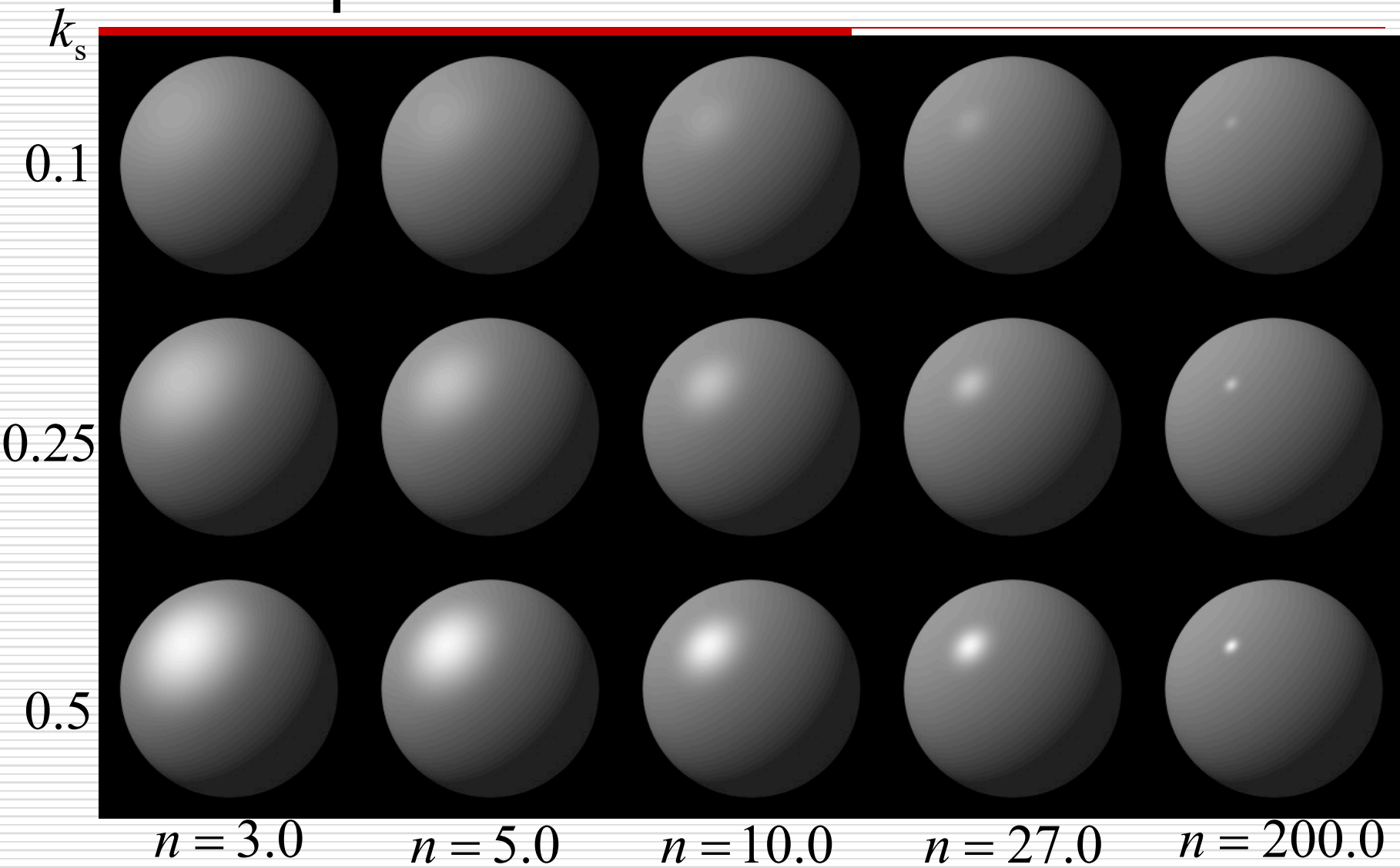
$$I_\lambda = I_{a\lambda} k_a O_{d\lambda} + f_{att} I_{p\lambda} [k_d O_{d\lambda} (\vec{N} \cdot \vec{L}) + k_s O_{s\lambda} (\vec{R} \cdot \vec{V})^n]$$

■ $O_{s\lambda}$: specular color

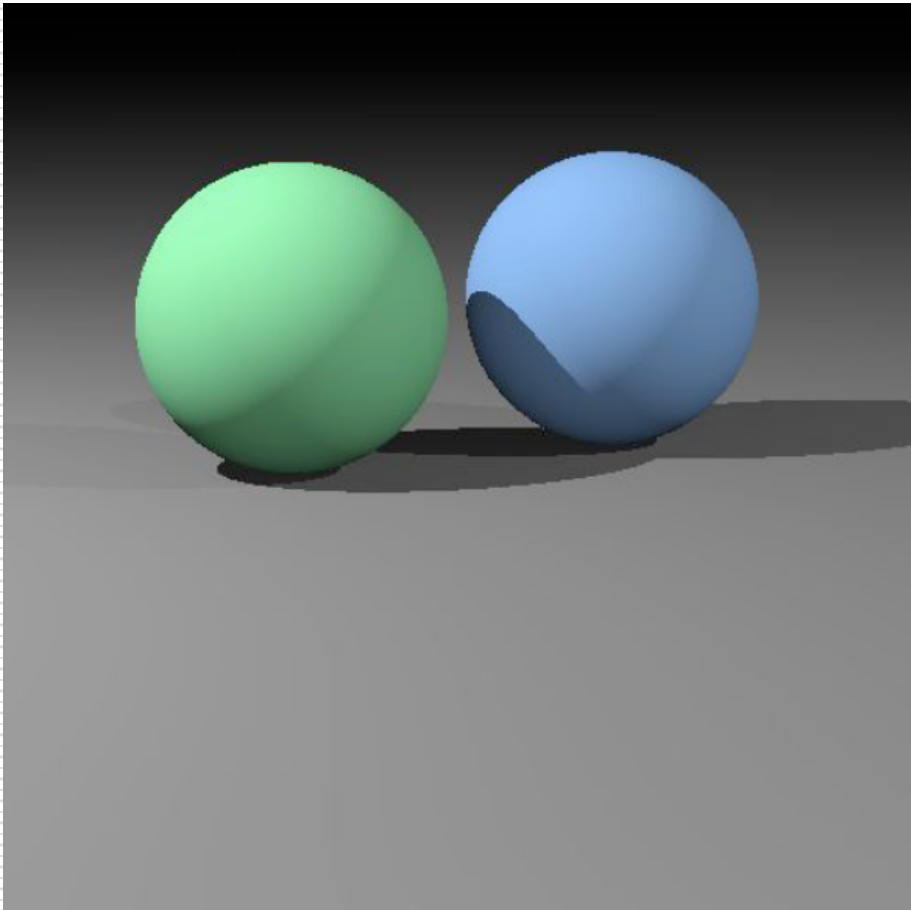
The Phong Illumination Model



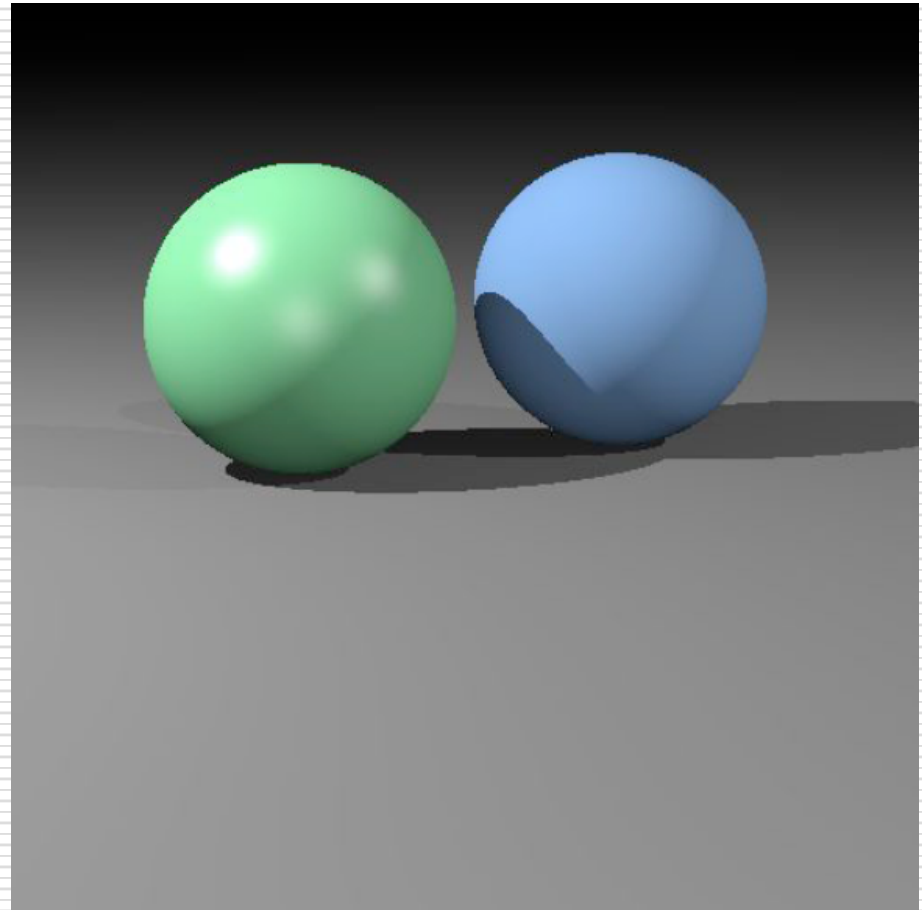
Examples



Specular Shading



diffuse



diffuse + specular 24

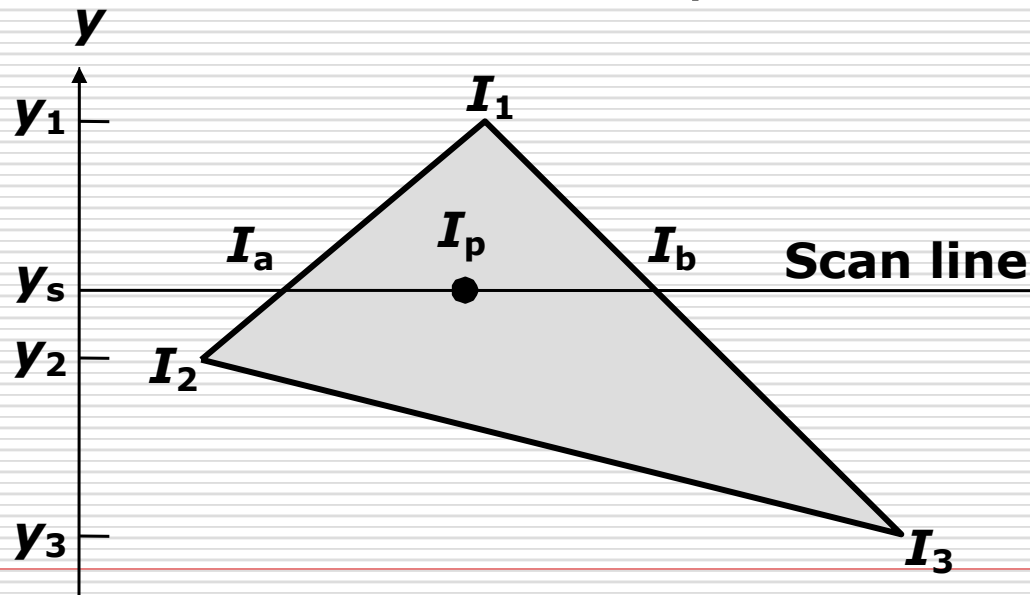
Multiple Light Sources

□ If there are m light sources, then

$$\begin{aligned} I_\lambda &= I_{a\lambda} k_a O_{d\lambda} + \sum_{1 \leq i \leq m} f_{\text{att}_i} I_{p\lambda_i} [k_d O_{d\lambda} (\vec{N} \cdot \vec{L}_i) + k_s O_{s\lambda} \cos^n \alpha_i] \\ &\approx I_{a\lambda} k_a O_{d\lambda} + \sum_{1 \leq i \leq m} f_{\text{att}_i} I_{p\lambda_i} [k_d O_{d\lambda} (\vec{N} \cdot \vec{L}_i) + k_s O_{s\lambda} (\vec{R}_i \cdot \vec{V})^n] \\ &\approx I_{a\lambda} k_a O_{d\lambda} + \sum_{1 \leq i \leq m} f_{\text{att}_i} I_{p\lambda_i} [k_d O_{d\lambda} (\vec{N} \cdot \vec{L}_i) + k_s O_{s\lambda} (\vec{N} \cdot \vec{H}_i)^n] \end{aligned}$$

Computing Lighting at Each Pixel

- Most accurate approach: Compute component illumination at each pixel with individual positions, light directions, and viewing directions
- But this could be expensive...



Shading Models for Polygons

□ Flat Shading

- Faceted Shading
- Constant Shading

□ Gouraud Shading

- Intensity Interpolation Shading
- Color Interpolation Shading

□ Phong Shading

- Normal-Vector Interpolation Shading

Flat Shading

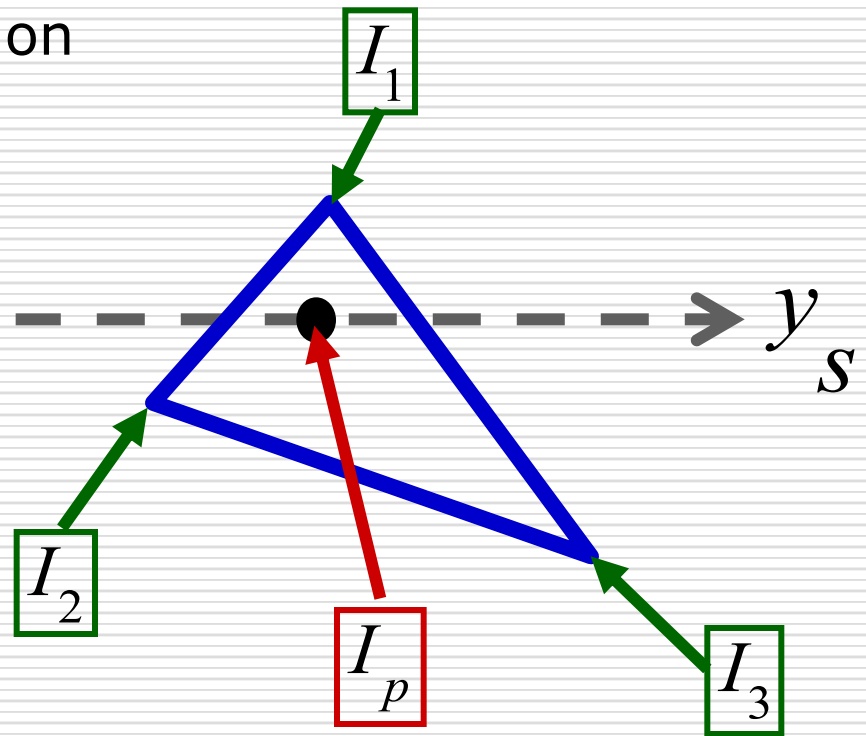
□ Assumptions

- The light source is at infinity
- The viewer is at infinity
- The polygon represents the actual surface being modeled and is not an approximation to a curved surface

Flat Shading

- ❑ Compute constant shading function, over each polygon
- ❑ Same normal and light vector across whole polygon
- ❑ Constant shading for polygon

$$I_p = I$$

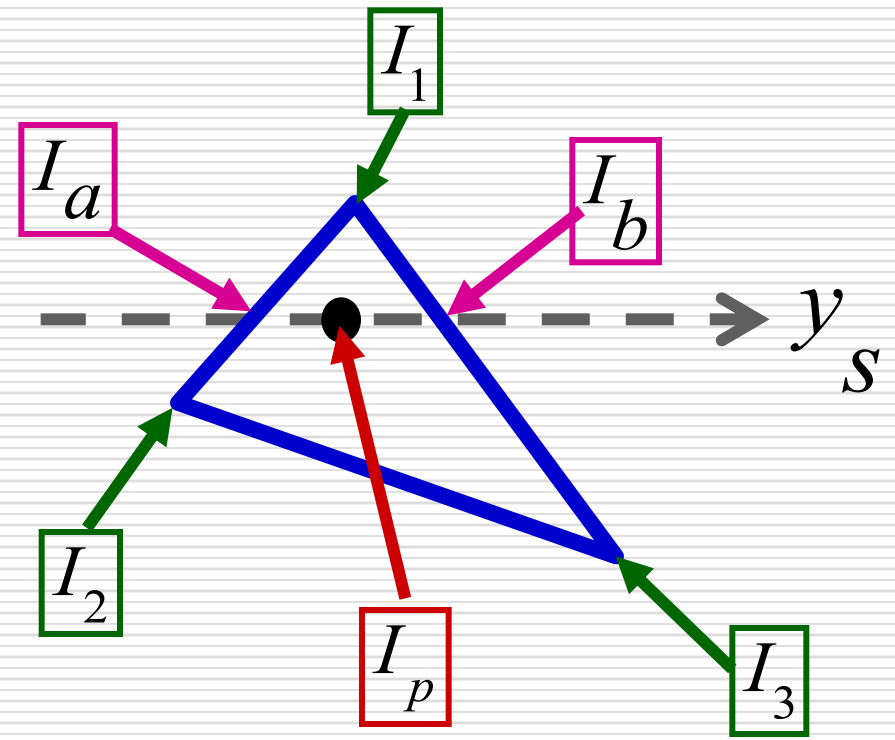


Intensity Interpolation (Gouraud)

$$I_a = I_1 \frac{y_s - y_2}{y_1 - y_2} + I_2 \frac{y_1 - y_s}{y_1 - y_2}$$

$$I_b = I_1 \frac{y_s - y_3}{y_1 - y_3} + I_3 \frac{y_1 - y_s}{y_1 - y_3}$$

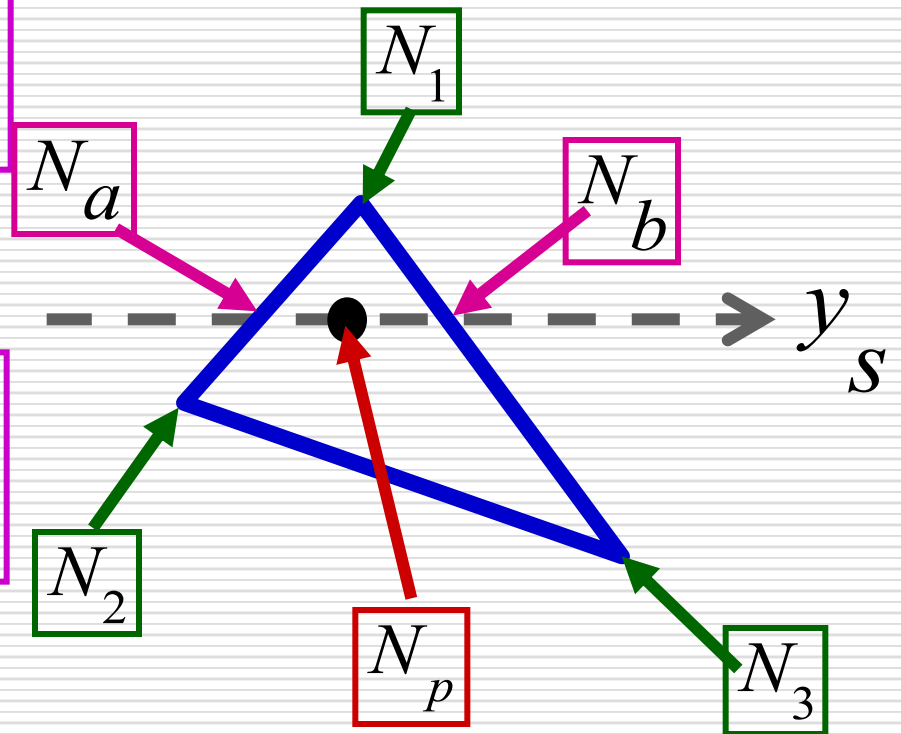
$$I_p = I_a \frac{x_b - x_p}{x_b - x_a} + I_b \frac{x_p - x_a}{x_b - x_a}$$



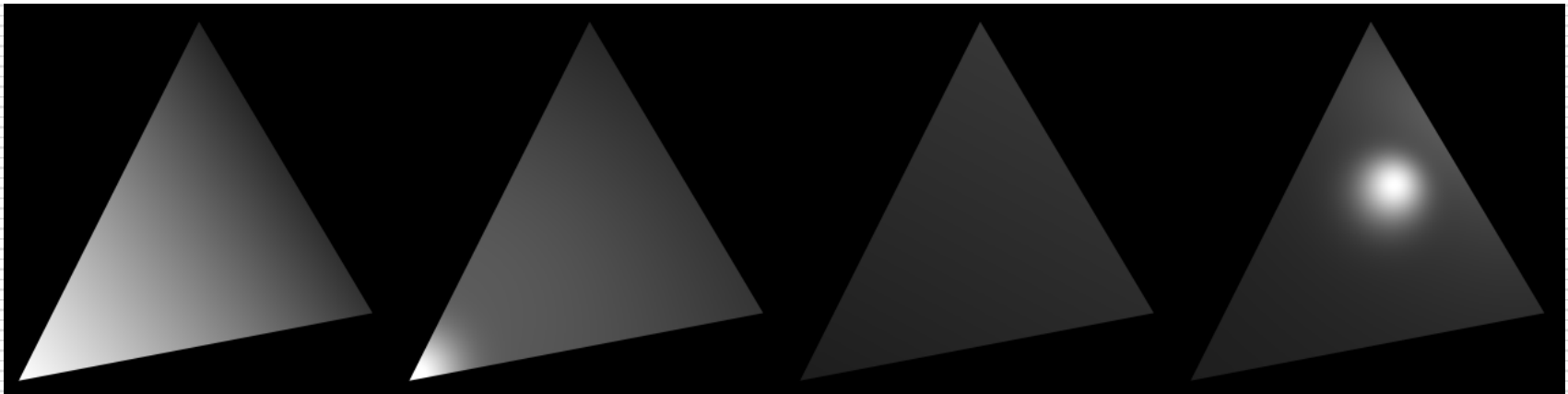
Normal Interpolation (Phong)

$$N_a = N_1 \frac{y_s - y_2}{y_1 - y_2} + N_2 \frac{y_1 - y_s}{y_1 - y_2}$$

$$N_b = N_1 \frac{y_s - y_3}{y_1 - y_3} + N_3 \frac{y_1 - y_s}{y_1 - y_3}$$



Gouraud v.s. Phong Shading



Gouraud

Phong

Gouraud

Phong

Shadows

$$\square I_\lambda = I_{a\lambda} k_a O_{d\lambda} + \sum_{1 \leq i \leq m} S_i f_{att_i} I_{p\lambda_i} [k_d O_{d\lambda} (\vec{N} \cdot \vec{L}_i) + k_s O_{s\lambda} (\vec{R}_i \cdot \vec{V})^n]$$

$$\blacksquare S_i = \begin{cases} 0, & \text{if light } i \text{ is blocked at this point} \\ 1, & \text{if light } i \text{ is not blocked at this point} \end{cases}$$