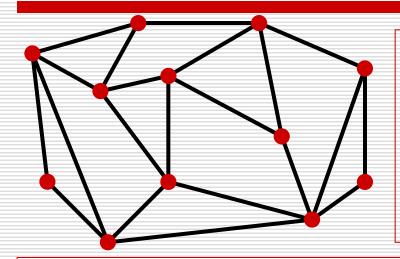
### Game Programming

#### Bing-Yu Chen National Taiwan University

### Game Geometry

- Graph and Meshes
- Surface Properties
- Bounding Volumes
- Spatial Partitioning
- Level-of-Details

### Standard Graph Definitions

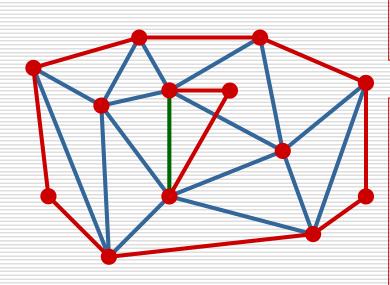


G=<V,E>
V=vertices={A,B,C,D,E,F,G,H,I,J,K,L}
E=edges=
{(A,B),(B,C),(C,D),(D,E),(E,F),(F,G),
(G,H),(H,A),(A,J),(A,G),(B,J),(K,F),
(C,L),(C,I),(D,I),(D,F),(F,I),(G,K),
(J,L),(J,K),(K,L),(L,I)}

**Vertex degree (valence)**=number of edges incident on vertex Ex. deg(J)=4, deg(H)=2

*k*-regular graph=graph whose vertices all have degree *k* 

### Meshes

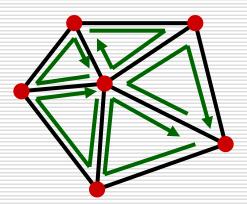


**Mesh**: straight-line graph embedded in R<sup>3</sup>

Boundary edge: adjacent to exactly one face Regular edge: adjacent to exactly two faces Singular edge: adjacent to more than two faces

Corners  $\subseteq$  V x F Half-edges  $\subseteq$  E x F **Closed** Mesh: mesh with no boundary edges **Manifold** Mesh: mesh with no singular edges

### Orientability

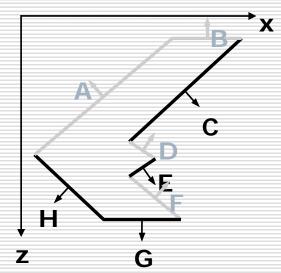


Oriented F={(L,J,B),(B,C,L),(L,C,I), (I,K,L),(L,K,J)}

Not Oriented  $F = \{ (B,J,L), (B,C,L), (L,C,I), (L,I,K), (L,K,J) \}$  **Orientation** of a face is clockwise or anticlockwise order in which its vertices and edges are lists

This defines the direction of face normal

Straight line graph is orientable if orientations of its faces can be chosen so that each edge is oriented in *both* directions



Back Face Culling = Front Facing

### **Definitions of Triangle Meshes**



 $\{f_1\}$ :  $\{v_1, v_2, v_3\}$  $\{f_2\}$ :  $\{V_3, V_2, V_4\}$ 

 $\{v_1\}$  : (x,y,z)  $\{v_2\}$  : (x,y,z)

...

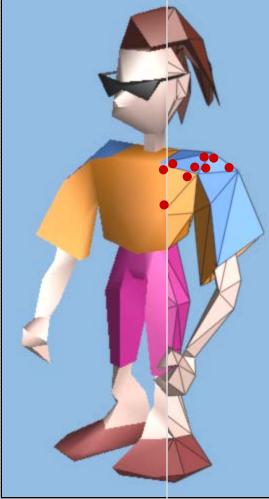
. . .

 ${f_1}$  : "skin material"  ${f_2}$  : "brown hair" connectivity

geometry

face attributes

### **Definitions of Triangle Meshes**



[Hoppe 99']

 $\{f_1\}$ :  $\{v_1, v_2, v_3\}$  $\{f_2\}$ :  $\{V_3, V_2, V_4\}$ 

 $\{v_1\}$ : (x,y,z)  $\{v_2\}$ : (x,y,z)

{f<sub>1</sub>} : "skin material"

. . .

. . .

{f<sub>2</sub>} : "brown hair"

geometry

connectivity

face attributes

 $v_2, f_1$  :  $(n_x, n_y, n_z) (u, v)$  $v_2, f_2$  :  $(n_x, n_y, n_z) (u, v)$ 

corner attributes

### Mesh Data Structures

#### Uses of mesh data:

- Rendering
- Geometry queries
  - □ What are the vertices of face #3?
  - □ Are vertices i and j adjacent?
  - □ Which faces are adjacent face #7?
- Geometry operations
  - Remove/add a vertex/face
  - Mesh simplification
  - Vertex split, edge collapse
- Storage of generic meshes
  - hard to implement efficiently
- Assume: orientable, manifold and triangular

### Storing Mesh Data

- □ How "good" is a data structure?
  - Time to construct preprocessing
  - Time to answer a query
  - Time to perform an operation
     update the data structure
  - Space complexity
  - Redundancy

### 1. List of Faces

#### List of vertices (coordinates)

#### □ List of faces

triplets of pointers to face vertices (c<sub>1</sub>,c<sub>2</sub>,c<sub>3</sub>)

#### **Queries**:

What are the vertices of face #3?
 O(1) – checking the third triplet

Are vertices i and j adjacent?

A pass over all faces is necessary – NOT GOOD

### 1. List of Faces

Example			V	V <sub>3</sub> f <sub>1</sub>	$V_6$ $f_2$ $f_4$
	vertex	coordinate			
	V <sub>1</sub>	$(x_1, y_1, z_1)$		V <sub>2</sub>	
	$V_2$	$(x_2, y_2, z_2)$		face	vertices (ccw)
	$V_3$	$(x_3, y_3, z_3)$		f <sub>1</sub>	$(v_1, v_2, v_3)$
	$V_4$	$(x_4, y_4, z_4)$		f <sub>2</sub>	$(v_2, v_4, v_3)$
	$V_5$	(x <sub>5</sub> ,y <sub>5</sub> ,z <sub>5</sub> )		f <sub>3</sub>	(v <sub>3</sub> ,v <sub>4</sub> ,v <sub>6</sub> )
	V <sub>6</sub>	(x <sub>6</sub> ,y <sub>6</sub> ,z <sub>6</sub> )		f <sub>4</sub>	(v <sub>4</sub> ,v <sub>5</sub> ,v <sub>6</sub> )

### 1. List of Faces

#### Pros:

Convenient and efficient (memory wise)

Can represent non-manifold meshes

#### Cons:

Too simple – not enough information on relations between vertices and faces

### OBJ File Format (simple ver.)

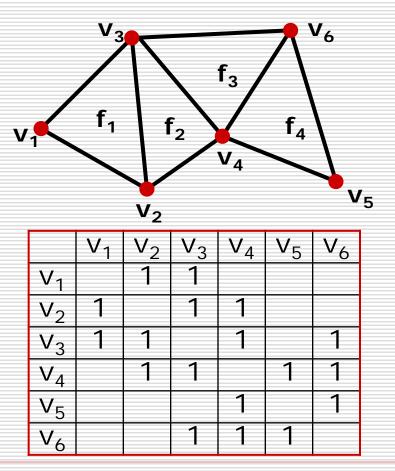
- □v xyz
- □vn ijk
- □ f v1 // vn1 v2 // vn2 v3 // vn3

- View mesh as connected graph
- Given n vertices build nxn matrix of adjacency information
  - Entry (i,j) is TRUE value if vertices i and j are adjacent
- Geometric info
  - Iist of vertex coordinates
- Add faces
  - list of triplets of vertex indices (v<sub>1</sub>, v<sub>2</sub>, v<sub>3</sub>)

#### Example

vertex	coordinate
V <sub>1</sub>	$(x_1, y_1, z_1)$
V <sub>2</sub>	$(x_2, y_2, z_2)$
V <sub>3</sub>	$(x_3, y_3, z_3)$
V <sub>4</sub>	$(x_4, y_4, z_4)$
V <sub>5</sub>	$(x_5, y_5, z_5)$
V <sub>6</sub>	(x <sub>6</sub> ,y <sub>6</sub> ,z <sub>6</sub> )

face	vertices (ccw)
f <sub>1</sub>	$(V_1, V_2, V_3)$
f <sub>2</sub>	$(V_2, V_4, V_3)$
f <sub>3</sub>	$(V_3, V_4, V_6)$
f <sub>4</sub>	$(V_4, V_5, V_6)$



#### Queries:

- What are the vertices of face #3?
  - $\Box$  O(1) checking the third triplet of faces
- Are vertices i and j adjacent?
  - O(1) checking adjacency matrix at location (i,j)
- Which faces are adjacent of vertex j?
   Full pass on all faces is necessary

#### Pros:

- Information on vertices adjacency
- Stores non-manifold meshes

#### Cons:

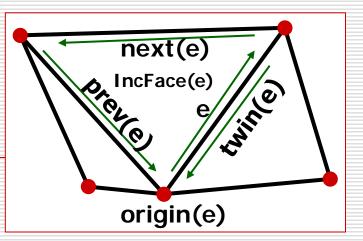
Connects faces to their vertices, BUT NO connection between vertex and its face

# DCEL (Doubly-Connected Edge List)

Record for each face, edge and vertex

- Geometric information
- Topological information
- Attribute information

#### aka Half-Edge Structure



#### □ Vertex record:

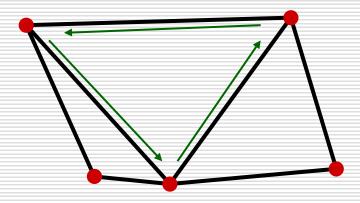
- Coordinates
  - Pointer to one half-edge that has v as its origin

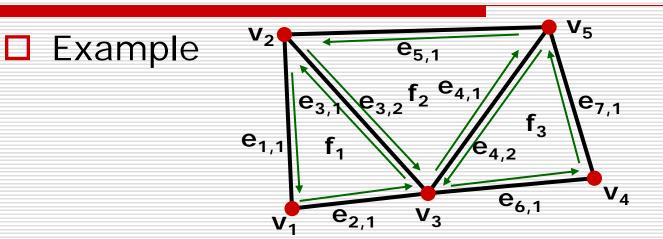
#### □ Face record:

- Pointer to one half-edge on its boundary
- □ Half-edge record:
  - Pointer to its origin, origin(e)
  - Pointer to its twin half-edge, twin(e)
  - Pointer to the face it bounds, IncidentFace(e)
    - face lies to left of e when traversed from origin to destination
  - Next and previous edge on boundary of IncidentFace(e), next(e) and prev(e)

#### Operations supported:

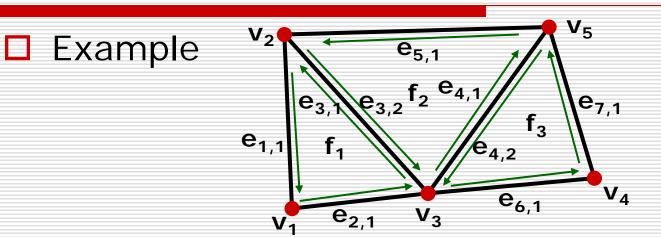
- Walk around boundary of given face
- Visit all edges incident to vertex v
- Queries:
  - Most queries are O(1)





vertex	coordinate	IncidentEdge	
V <sub>1</sub>	$(x_1, y_1, z_1)$	e <sub>2,1</sub>	
V <sub>2</sub>	$(x_2, y_2, z_2)$	e <sub>1,1</sub>	
V <sub>3</sub>	$(x_3, y_3, z_3)$	e <sub>4,1</sub>	
V <sub>4</sub>	$(x_4, y_4, z_4)$	e <sub>7,1</sub>	
V <sub>5</sub>	(x <sub>5</sub> ,y <sub>5</sub> ,z <sub>5</sub> )	e <sub>5,1</sub>	

face	edge	
f <sub>1</sub>	e <sub>1,1</sub>	
f <sub>2</sub>	e <sub>3,2</sub>	
f <sub>3</sub>	e <sub>4,2</sub>	



Half- edge	origin	twin	Incident Face	next	prev
e <sub>3,1</sub>	V <sub>3</sub>	e <sub>3,2</sub>	f <sub>1</sub>	e <sub>1,1</sub>	e <sub>2,1</sub>
e <sub>3,2</sub>	V <sub>2</sub>	e <sub>3,1</sub>	f <sub>2</sub>	e <sub>4,1</sub>	e <sub>5,1</sub>
e <sub>4,1</sub>	V <sub>3</sub>	e <sub>4,2</sub>	f <sub>2</sub>	e <sub>5,1</sub>	e <sub>3,2</sub>
e <sub>4,2</sub>	V <sub>5</sub>	e <sub>4,1</sub>	f <sub>3</sub>	e <sub>6,1</sub>	e <sub>7,1</sub>

#### □ Pros:

All queries in O(1) time

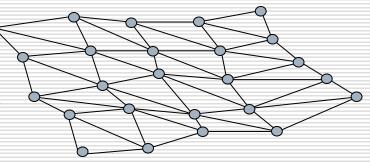
All operations are (usually) O(1)

#### Cons:

Represents only manifold meshes

### **Geometry Data**





N

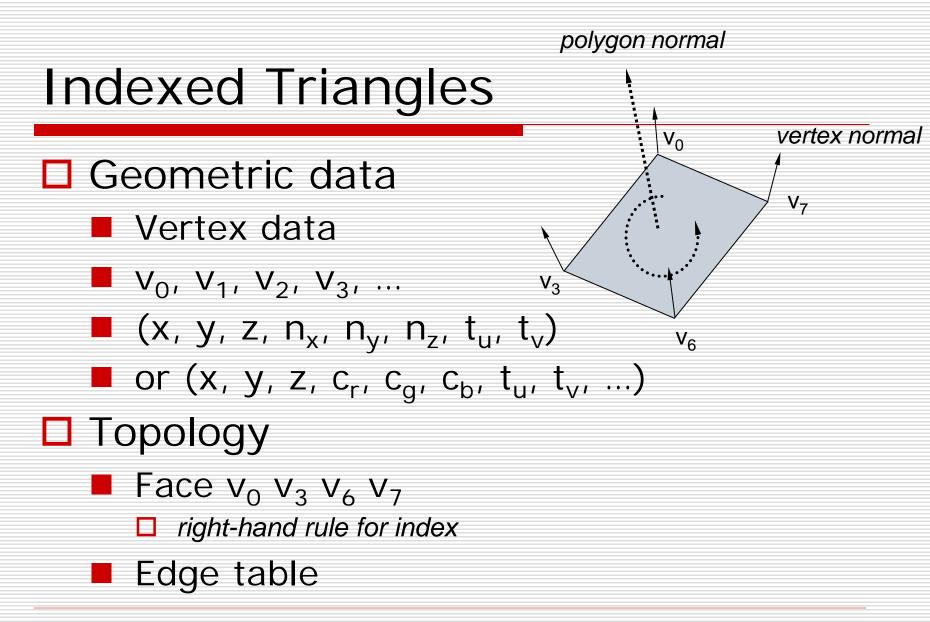
### **Topology Data**

#### Lines

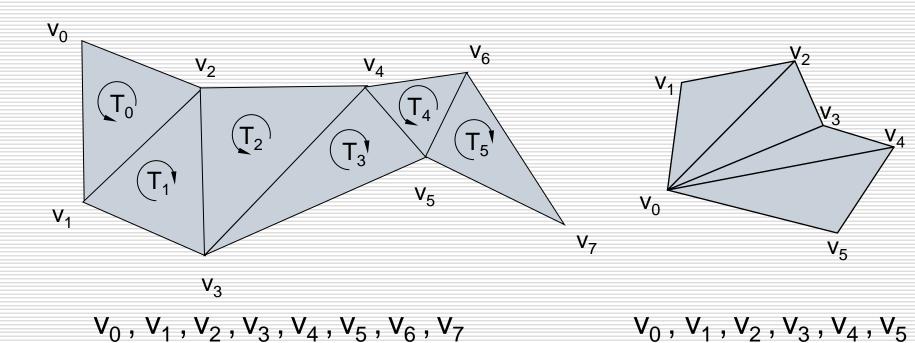
- Line segments
- Polyline
  - Open / closed
- Indexed triangles
- Triangle strips/fans

#### Surfaces

- Non-Uniform Rational B-Spline (NURBS)
- Subdivision



### Triangle Strips/Fans



## Get great performance to use triangle strips/fans for rendering on current hardware

### Surface Properties

- Material
- Textures
- □ Shaders

### Materials

#### Material

- Ambient
  - Environment
  - Non-lighted area
  - Diffuse
    - Dynamic lighting
- Emissive
  - Self-lighting
- Specular with shineness
  - □ Hi-light
  - View-dependent
  - Not good for hardware rendering
- Local illumination



### Textures

#### Textures

- Single texture
- Texture coordinate animation
- Texture animation
- Multiple textures
- Alphamap

Base color texture

Material or vertex colors



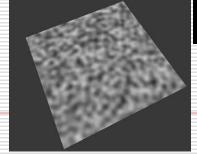
Lightmap

### Shaders

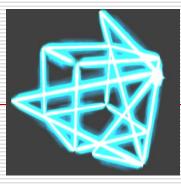
- Programmable shading language
  - Vertex shader
  - Pixel shader
- Procedural way to implement some process
  - of rendering
  - Transformation
  - Lighting
  - Texturing
  - BRDF
  - Rasterization
  - Pixel fill-in
  - Post-processing for rendering

### Powered by Shaders

- Per-pixel lighting
- Motion blur
- Volume / Height fog
- Volume lines
- Depth of field
- Fur rendering
- Reflection / Refraction
- □ NPR
- Shadow
- Linear algebra operators
- Perlin noise
- Quaternion
- Sparse matrix solvers
- Skin bone deformation
- Normal map
- Displacement map
- Particle shader
- Procedural Morphing
- Water Simulation







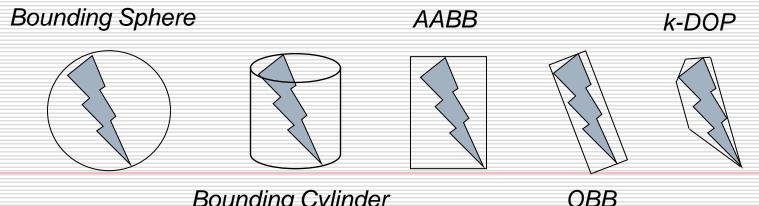






### Bounding Volumes

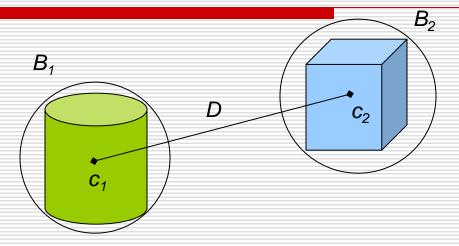
- Bounding sphere
- Bounding cylinder
- Axis-aligned bounding box (AABB)
- Oriented bounding box (OBB)
- Discrete oriented polytope (k-DOP)



### **Bounding Volume - Application**

- Collision detection
- Visibility culling
- Hit test
- Steering behavior
  - in "Game AI"

### Application Example – Bounding Sphere



Bounding sphere  $B_1(c_1, r_1), B_2(c_2, r_2)$ 

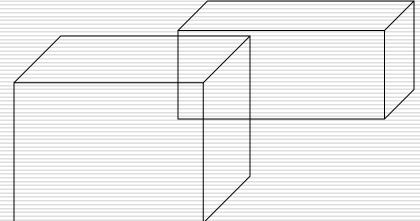
If the distance between two bounding spheres is larger than the sum of radius of the spheres, than these two objects have no chance to collide.

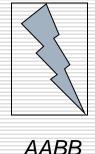
 $D > Sum(r_1, r_2)$ 

### **Application Example - AABB**

Axis-aligned bounding box (AABB)

- Simplified calculation using axisalignment feature
- But need run-timely to track the bounding box





## **Application Example - OBB**

#### Oriented bounding box (OBB)

Need intersection calculation using the transformed OBB geometric data

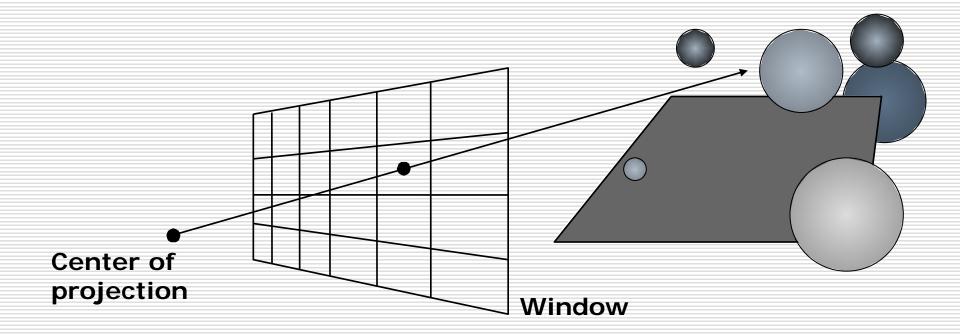
3D containment test

□ Line intersection with plane

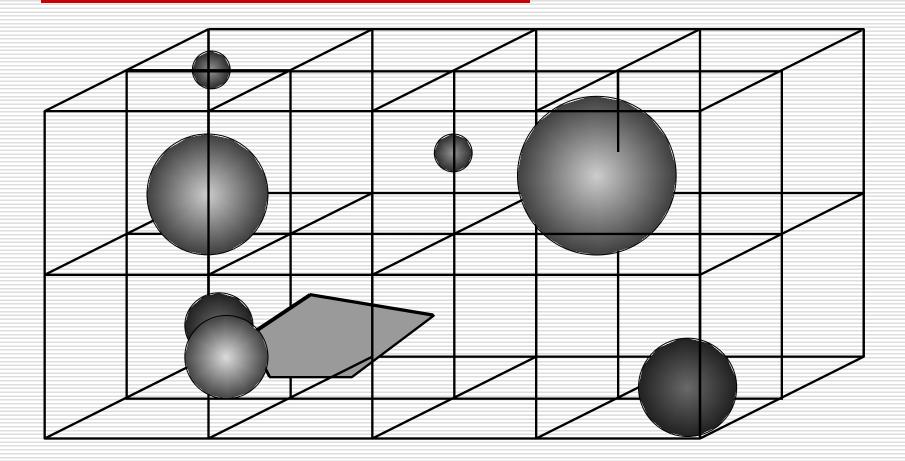
🗖 For games, 😊

OBB

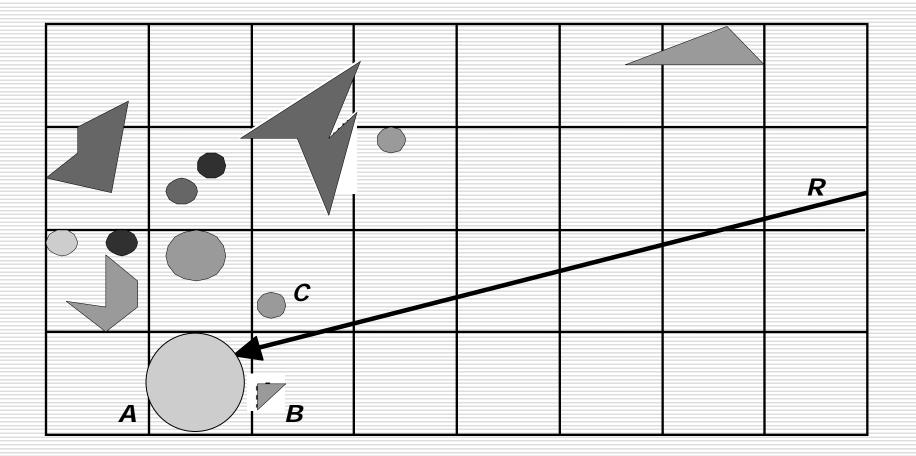
## Ray Casting



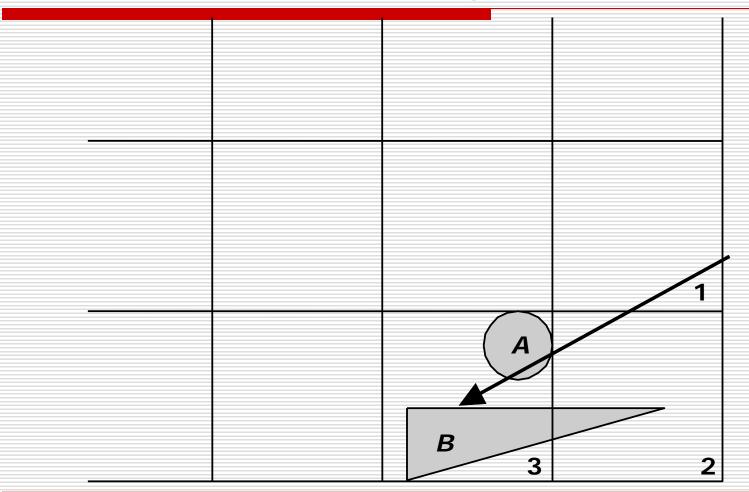
## **Spatial Partitioning**



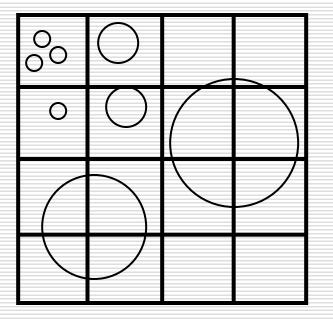
## **Spatial Partitioning**



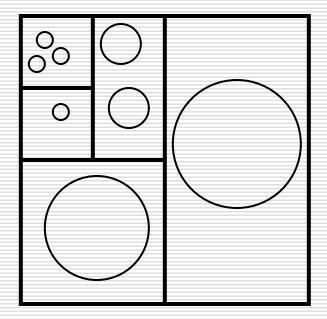
## **Spatial Partitioning**



## Space Subdivision Approaches

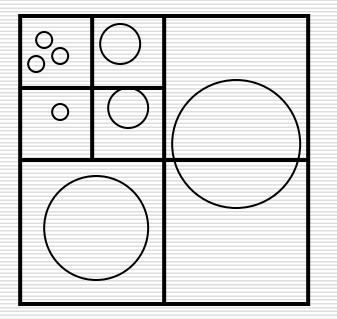


**Uniform grid** 

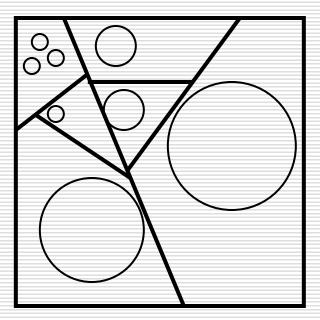


K-d tree

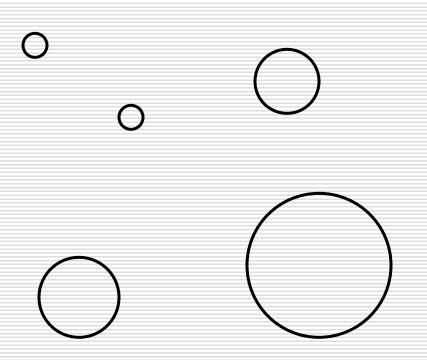
## Space Subdivision Approaches

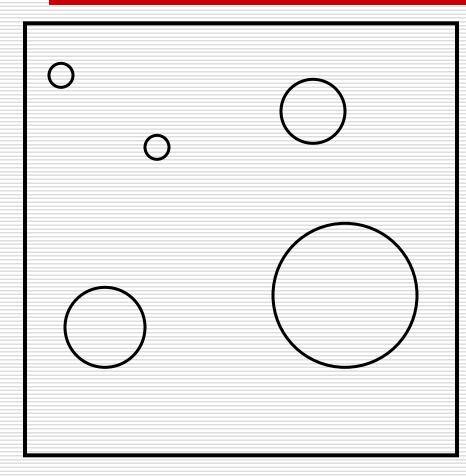


Quadtree (2D) Octree (3D)



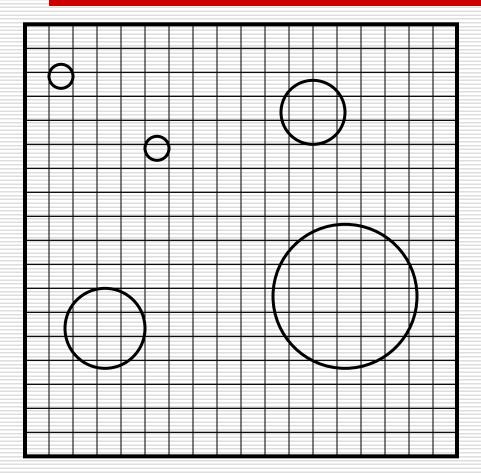
**BSP** tree





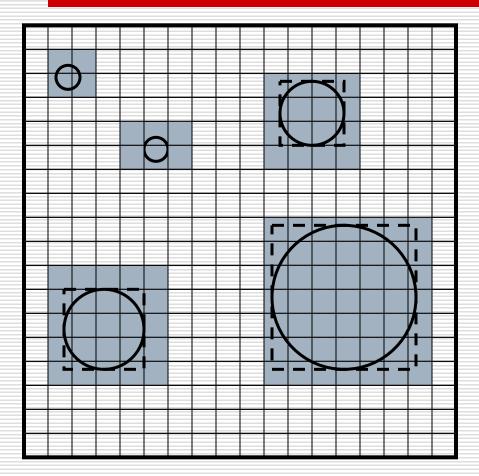
#### Preprocess scene

#### 1. Find bounding box



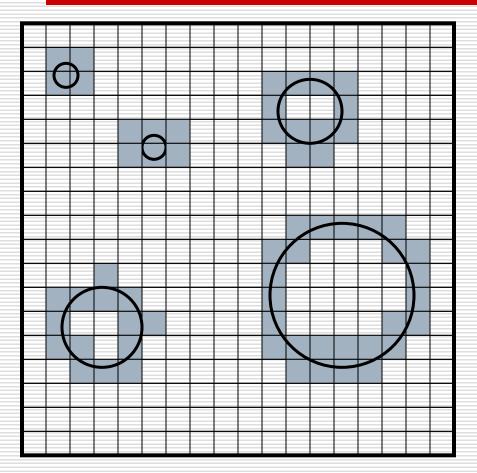
#### **Preprocess scene**

- 1. Find bounding box
- 2. Determine grid resolution



#### Preprocess scene

- 1. Find bounding box
- 2. Determine grid resolution
- 3. Place object in cell if its bounding box overlaps the cell

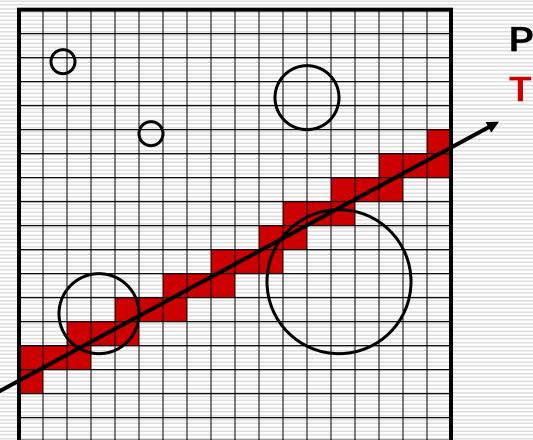


#### **Preprocess scene**

- 1. Find bounding box
- 2. Determine grid resolution
- Place object in cell if its bounding box overlaps the cell

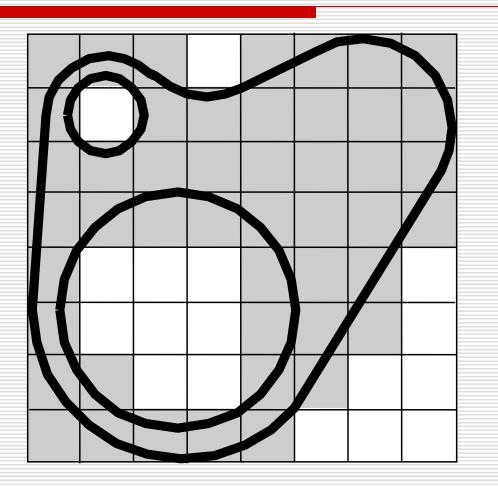
# 4. Check that object overlaps cell (expensive!)

## **Uniform Grid Traversal**

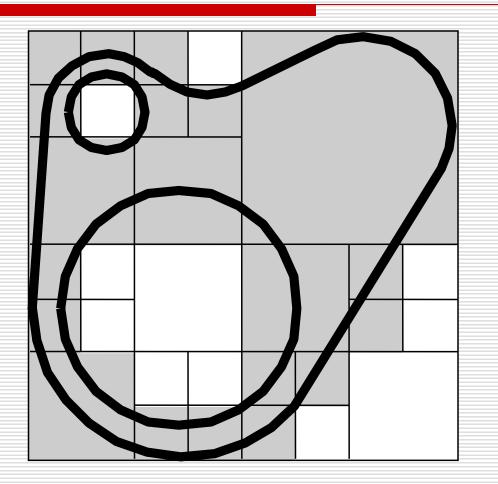


Preprocess scene Traverse grid 3D line = 3D-DDA

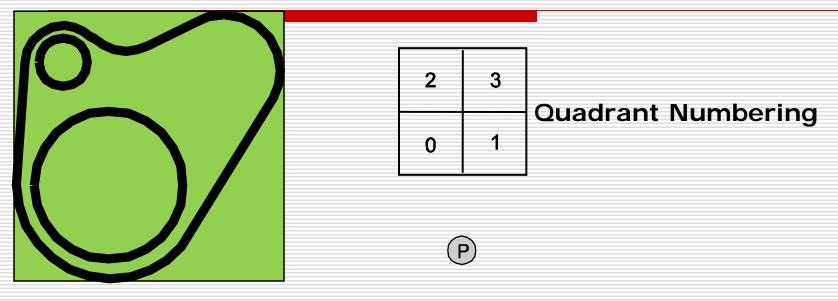
#### From Uniform Grid to Quadtree

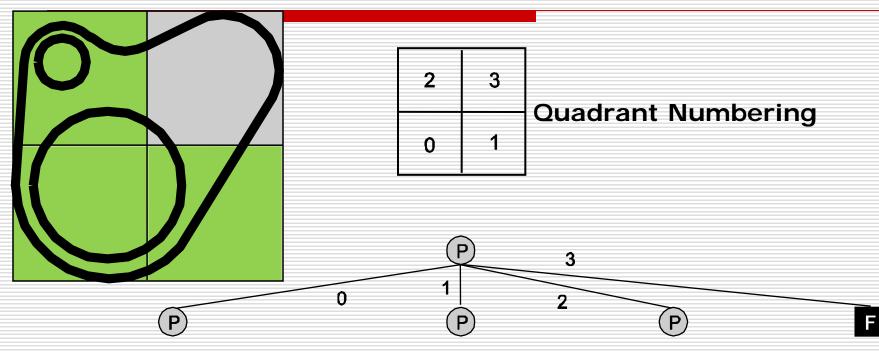


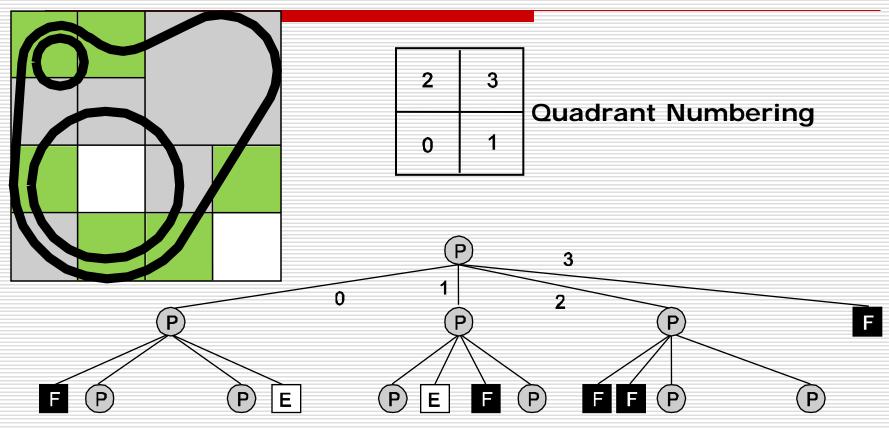
## Quadtree (Octrees)

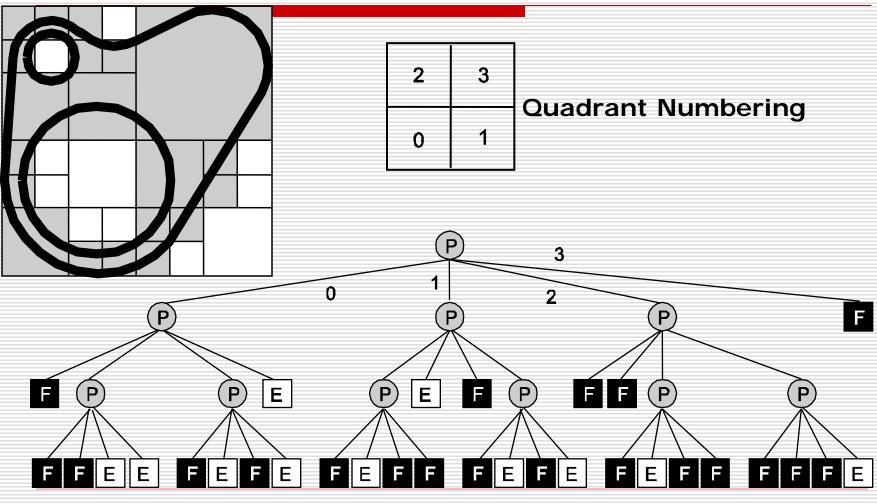


subdivide the space adaptively

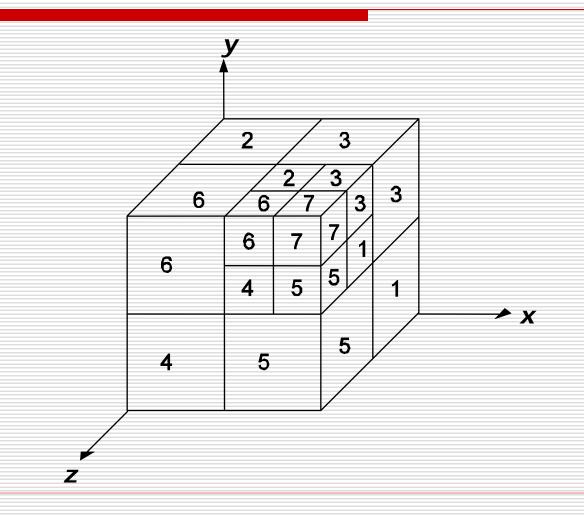


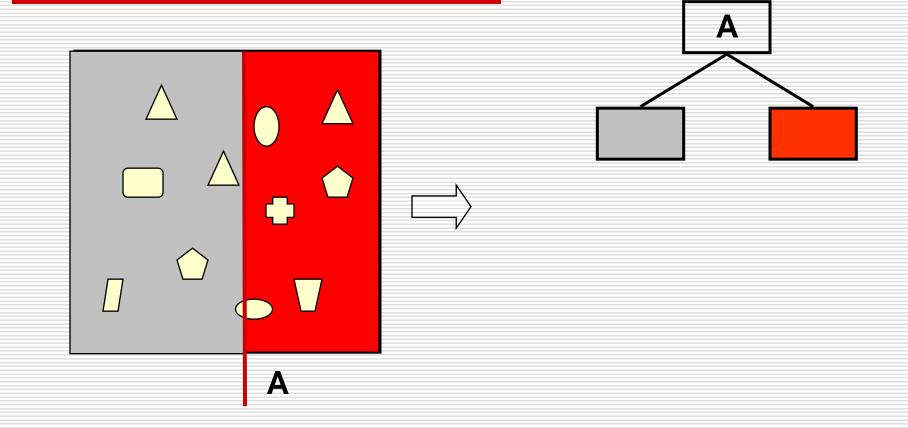


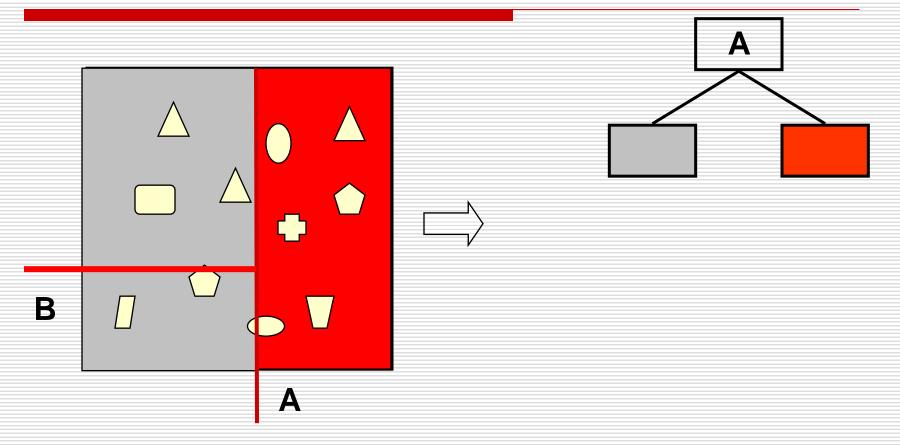


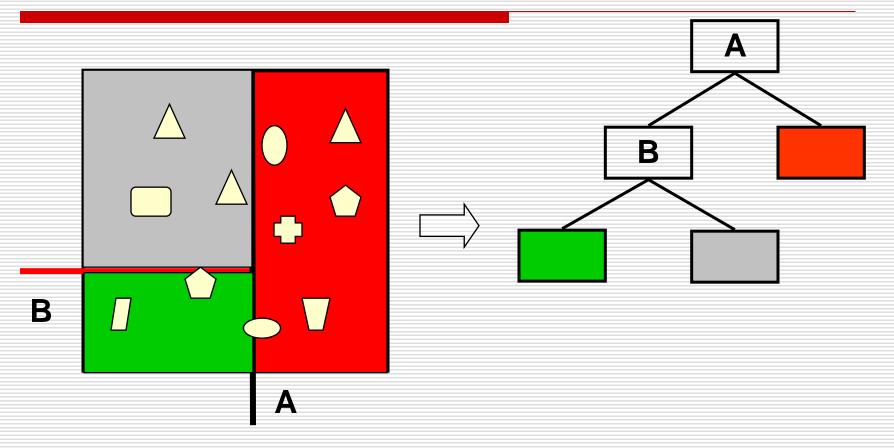


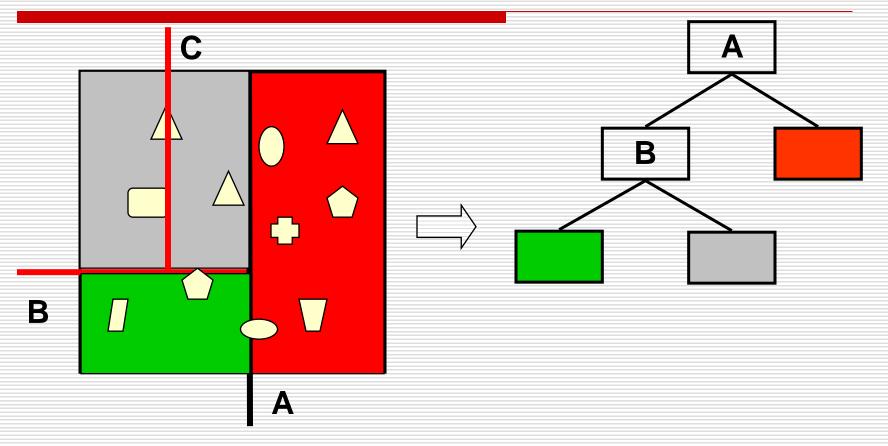
#### From Quadtree to Octree

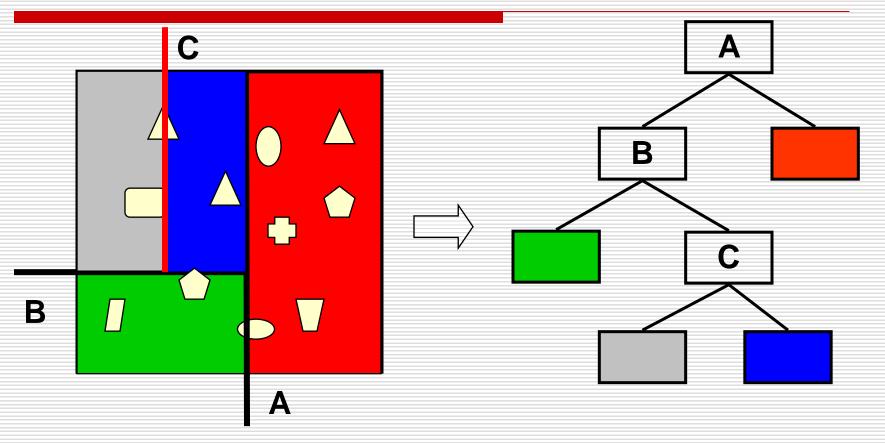


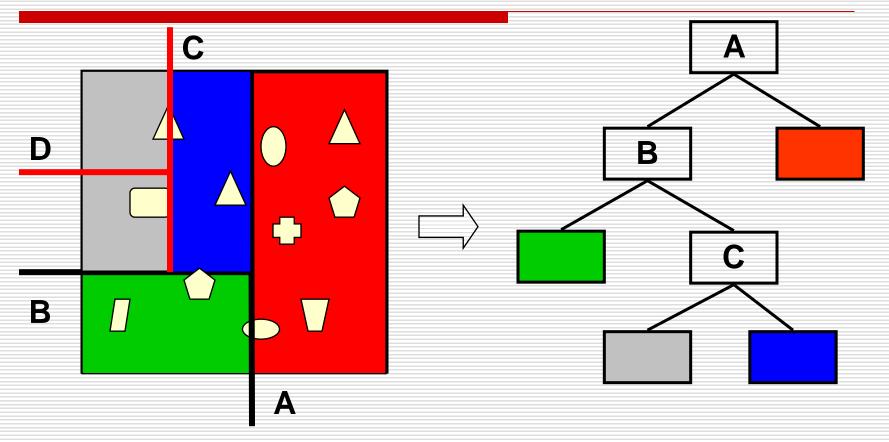


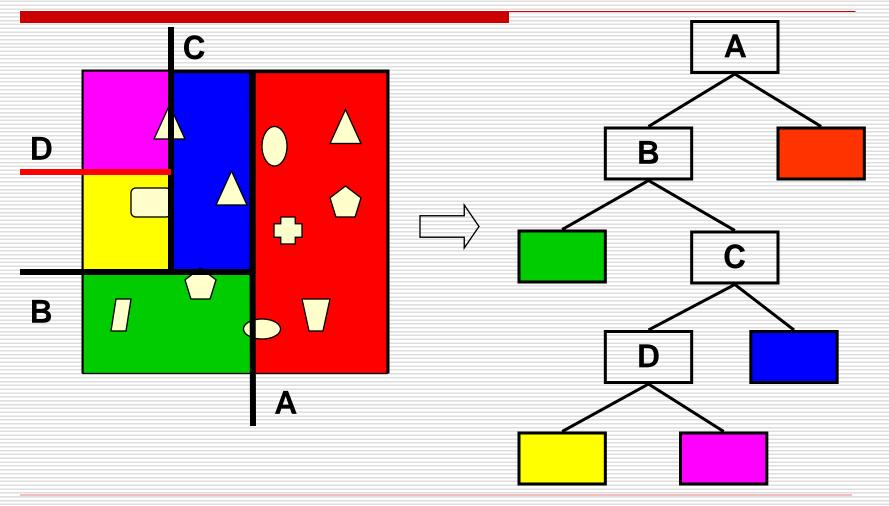


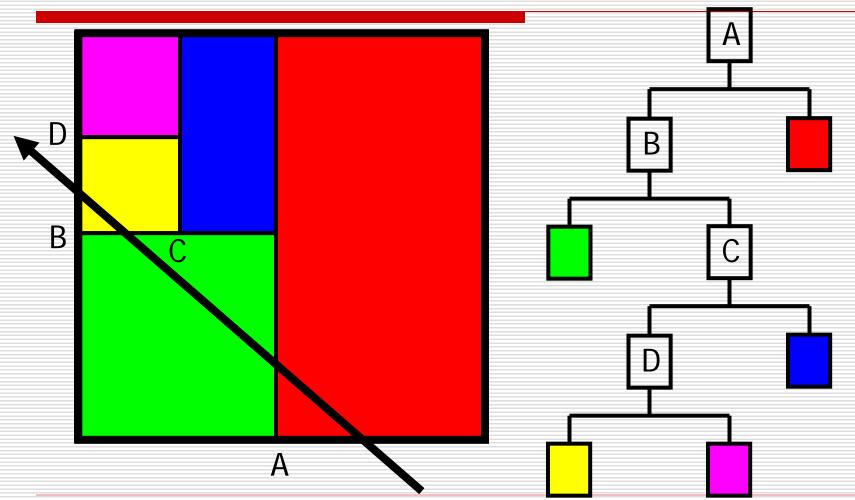




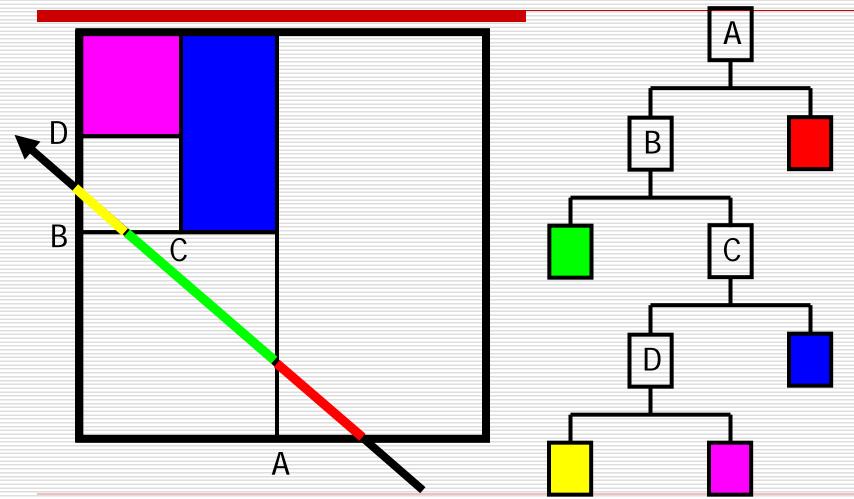


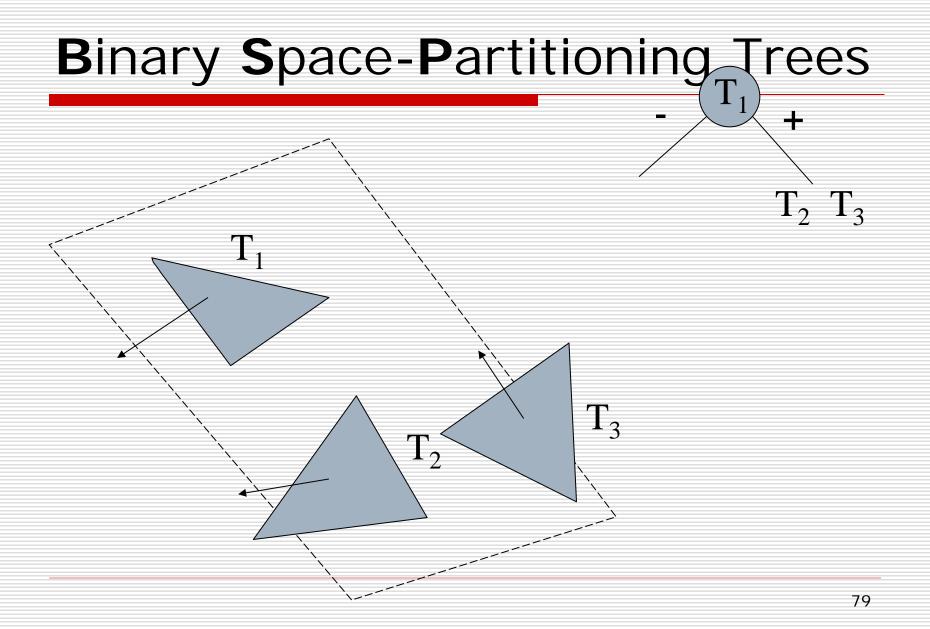


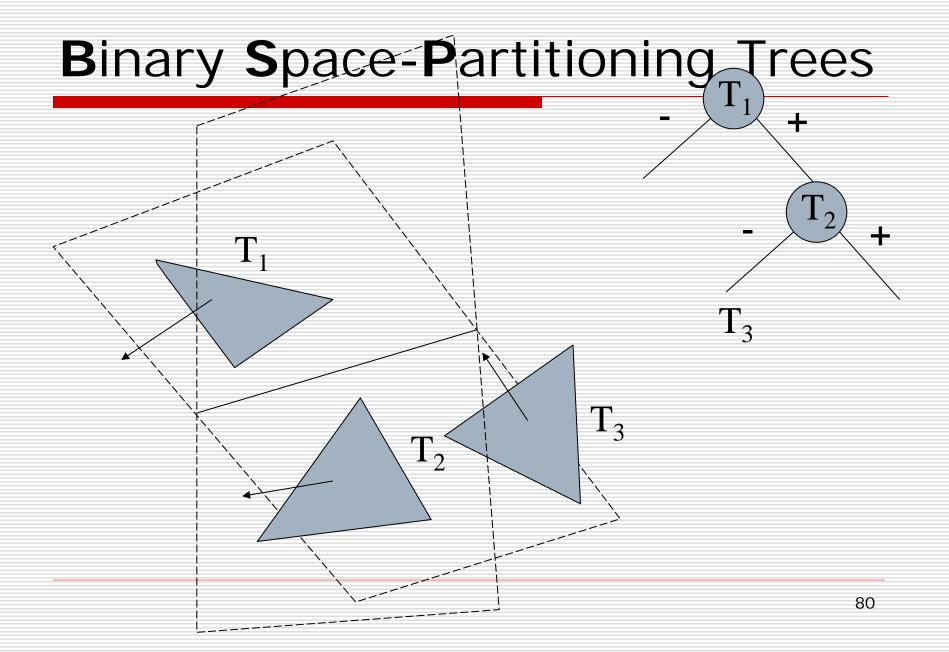


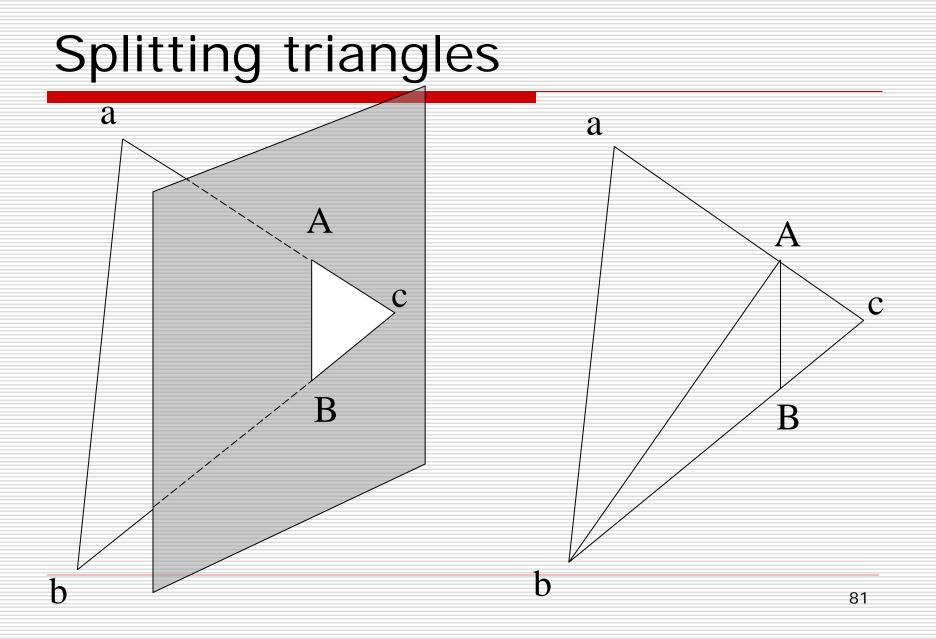


### K-d Tree Traversal

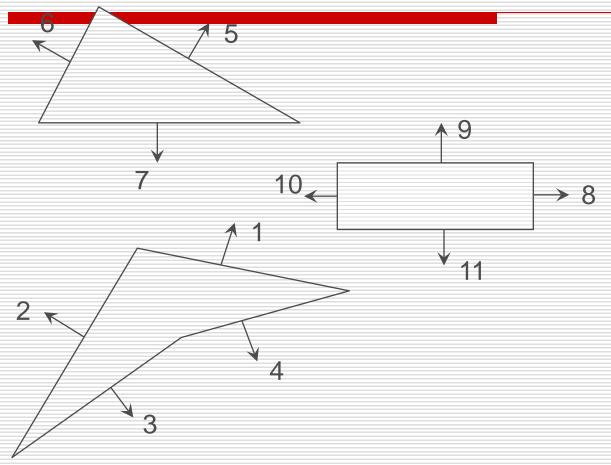




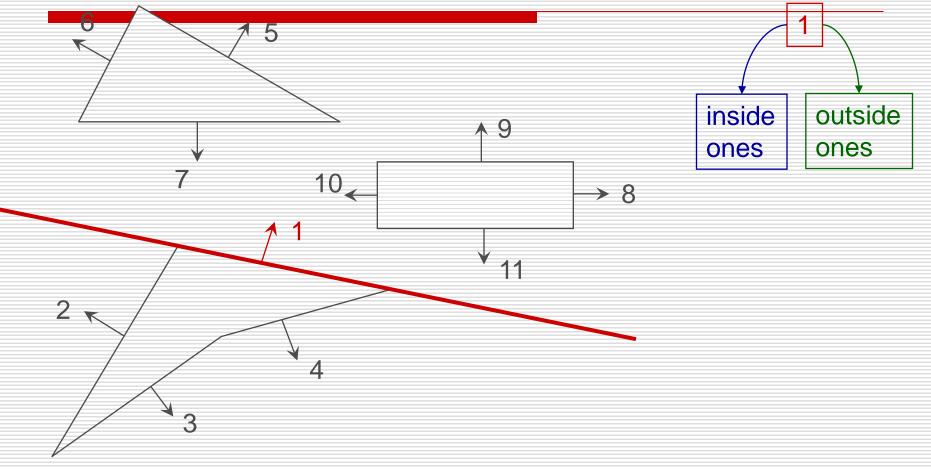




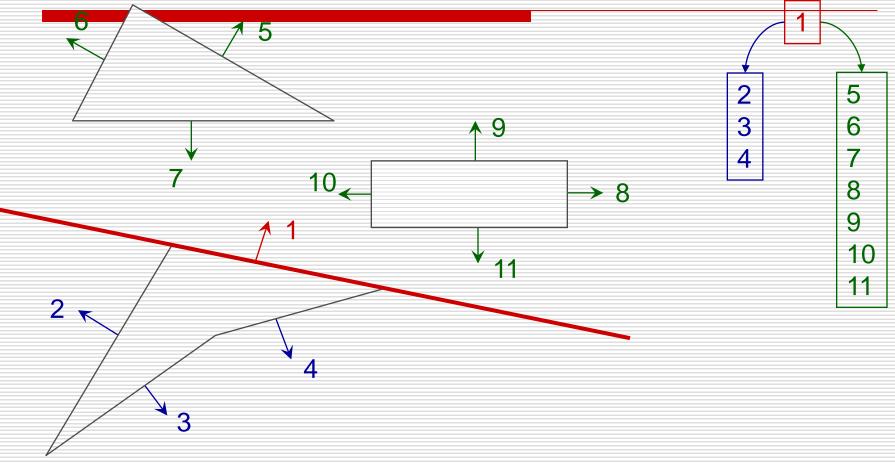
## **BSP** Tree

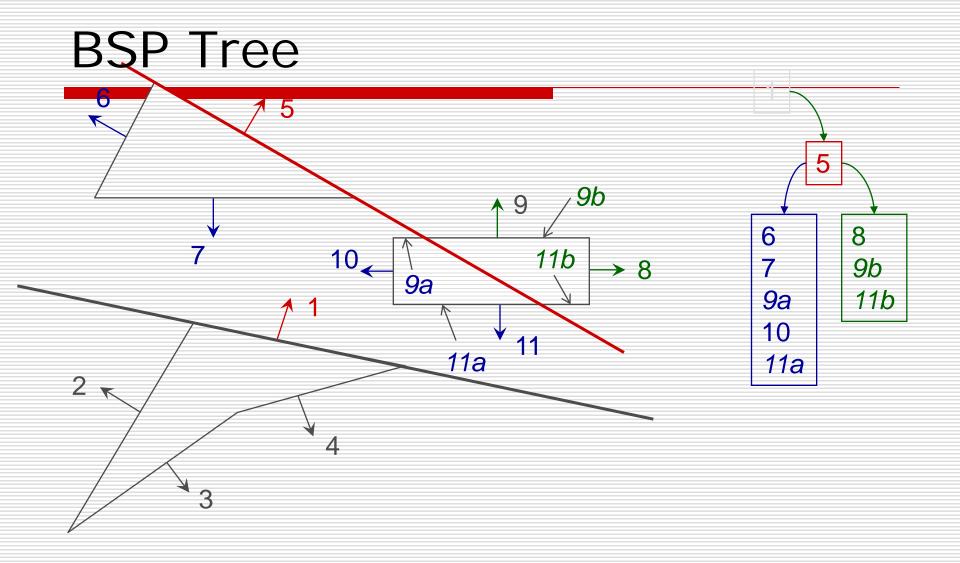


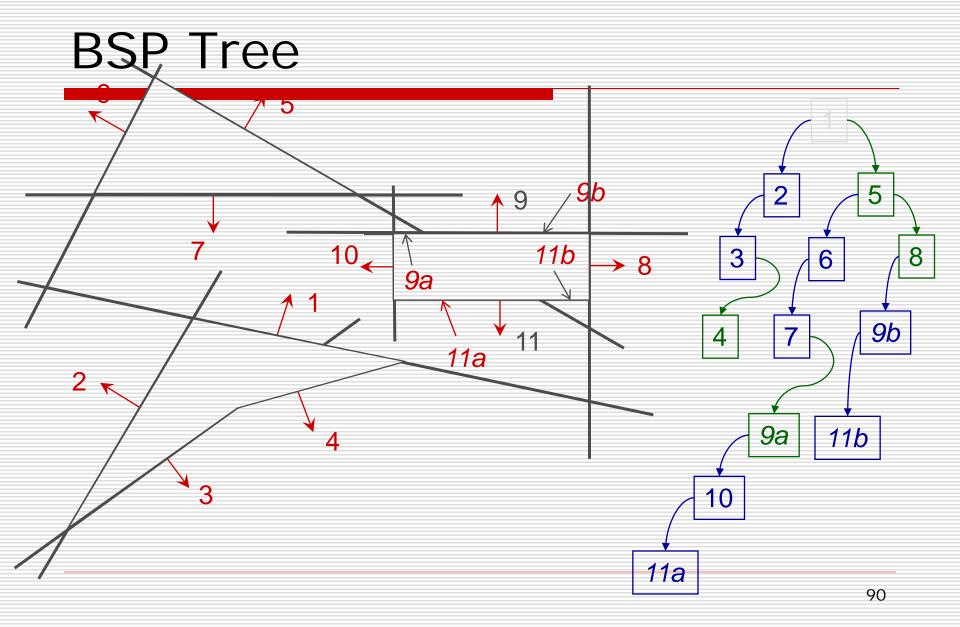
## **BSP** Tree

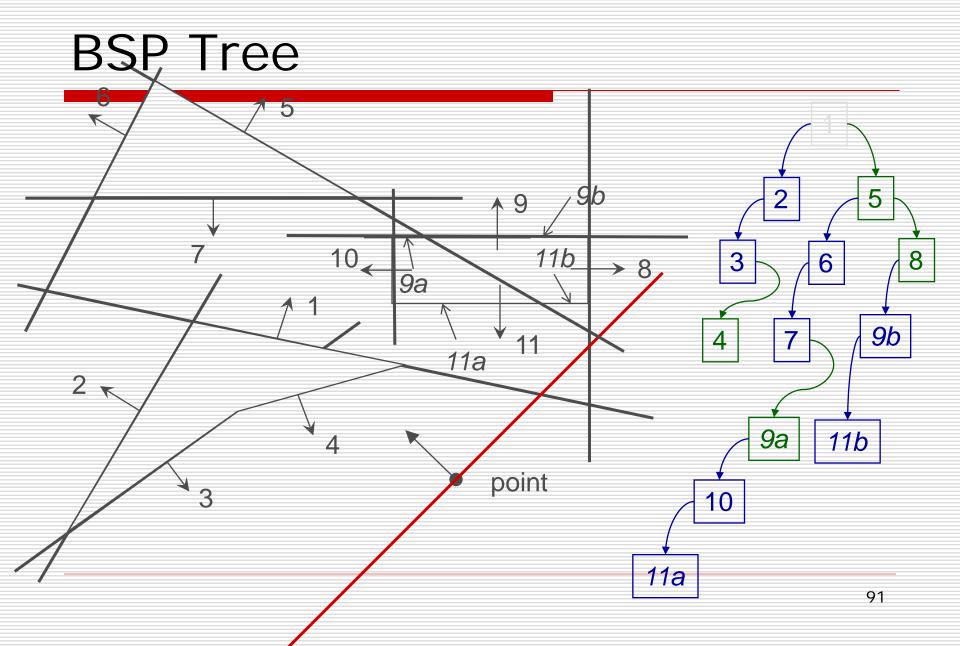


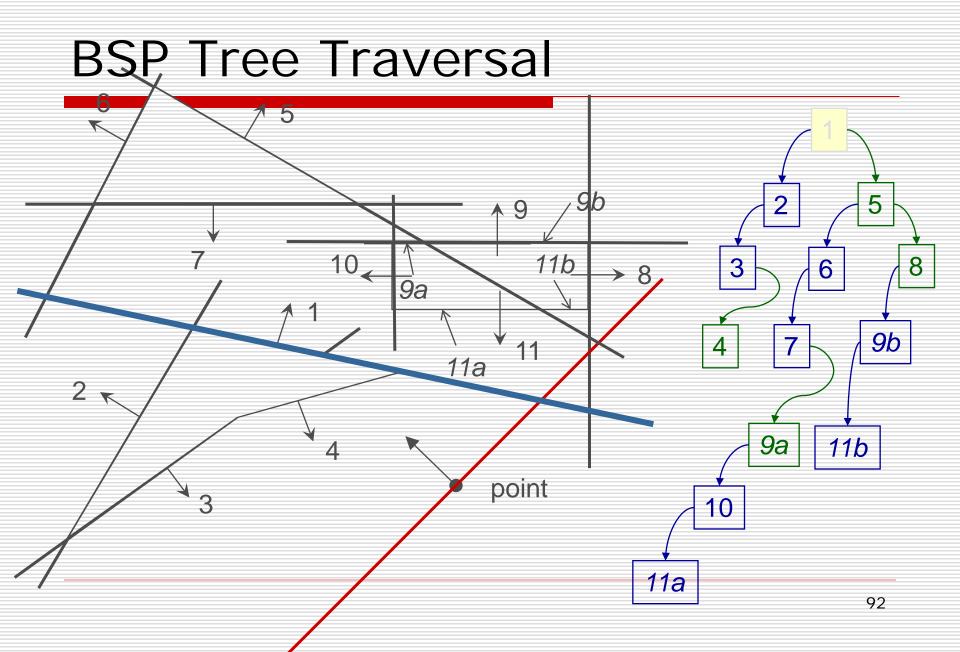
## **BSP** Tree

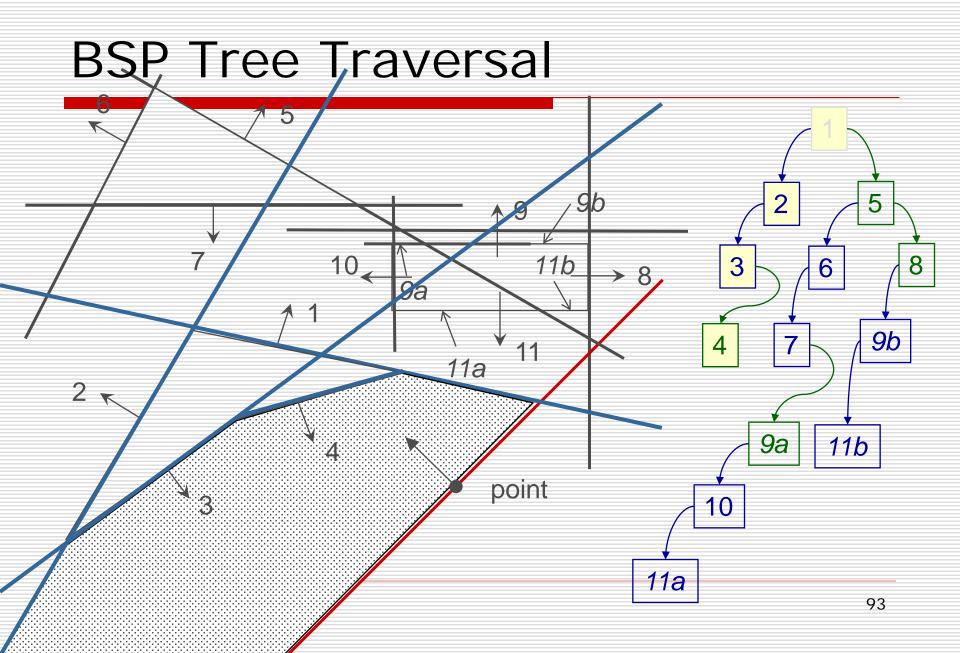












## Level-of-Details

#### Discrete LOD

- Switch multiple resolution models runtimely
- Continuous LOD
  - Use progressive mesh to dynamically reduce the rendered polygons
- View-dependent LOD
  - Basically for terrain

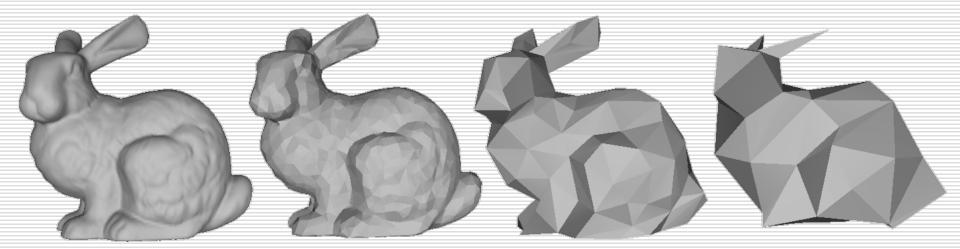
Level of Detail: The Basic Idea

#### One solution:

- Simplify the polygonal geometry of small or distant objects
- Known as Level of Detail or LOD
  - a.k.a. polygonal simplification, geometric simplification, mesh reduction, multiresolution modeling, ...

### Level of Detail: Traditional Approach

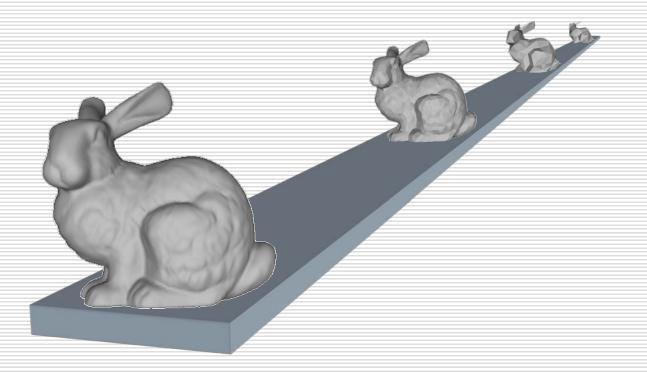
# Create *levels of detail* (LODs) of objects:



69,451 polys2,502 polys251 polys76 polys

### Level of Detail: Traditional Approach

#### Distant objects use coarser LODs:



### Traditional Approach: Discrete Level of Detail

#### Traditional LOD in a nutshell:

- Create LODs for each object separately in a preprocess
- At run-time, pick each object's LOD according to the object's distance (or similar criterion)
- Since LODs are created offline at fixed resolutions, this can be referred as Discrete LOD

# Discrete LOD: Advantages

Simplest programming model; decouples simplification and rendering

- LOD creation need not address real-time rendering constraints
- Run-time rendering need only pick LODs

## Discrete LOD: Advantages

Fits modern graphics hardware well

Easy to compile each LOD into triangle strips, display lists, vertex arrays, ...

These render *much* faster than unorganized polygons on today's hardware (3-5 x)

## Discrete LOD: Disadvantages

- □ So why use anything but discrete LOD?
- Answer: sometimes discrete LOD not suited for *drastic simplification*
- □ Some problem cases:
  - Terrain flyovers
  - Volumetric isosurfaces
  - Super-detailed range scans
  - Massive CAD models

# Continuous Level of Detail

- A departure from the traditional static approach:
  - Discrete LOD: create individual LODs in a preprocess
  - Continuous LOD: create data structure from which a desired level of detail can be extracted at *run time*.

# Continuous LOD: Advantages

#### $\Box$ Better granularity $\rightarrow$ better fidelity

- LOD is specified exactly, not chosen from a few pre-created options
- Thus objects use no more polygons than necessary, which frees up polygons for other objects
- Net result: better resource utilization, leading to better overall fidelity/polygon

# Continuous LOD: Advantages

# □ Better granularity → smoother transitions

- Switching between traditional LODs can introduce visual "popping" effect
- Continuous LOD can adjust detail gradually and incrementally, reducing visual pops
  - Can even geomorph the fine-grained simplification operations over several frames to eliminate pops [Hoppe 96, 98]

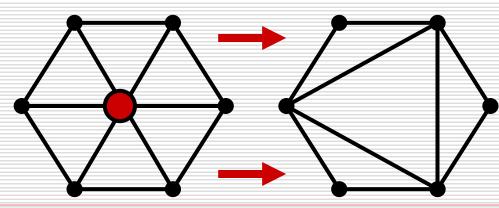
# Continuous LOD: Advantages

- Supports progressive transmission
  - Progressive Meshes [Hoppe 97]
  - Progressive Forest Split Compression [Taubin 98]
- □ Leads to *view-dependent LOD* 
  - Use current view parameters to select best representation for the current view
  - Single objects may thus span several levels of detail

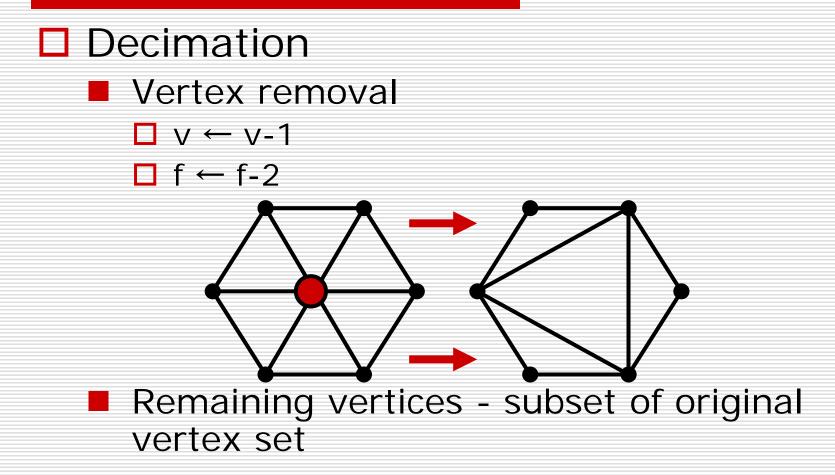
# Methodology

#### Sequence of local operations

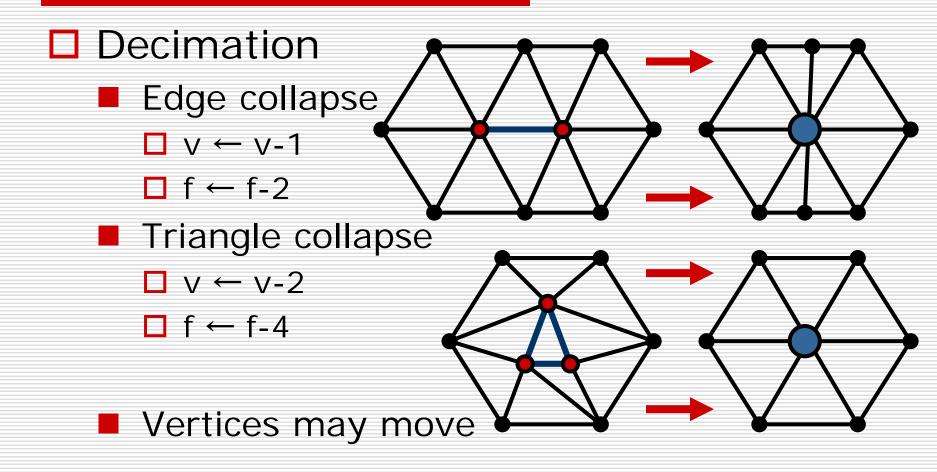
- Involve near neighbors only small patch affected in each operation
- Each operation introduces error
- Find and apply operation which introduces the least error



# **Simplification Operations**



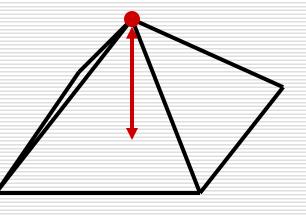
# **Simplification Operations**

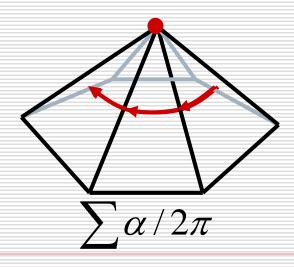


# **Simplification Error Metrics**

#### Measures

- Distance to plane
- Curvature
- Usually approximated
  - Average plane
  - Discrete curvature





# The Basic Algorithm

#### Repeat

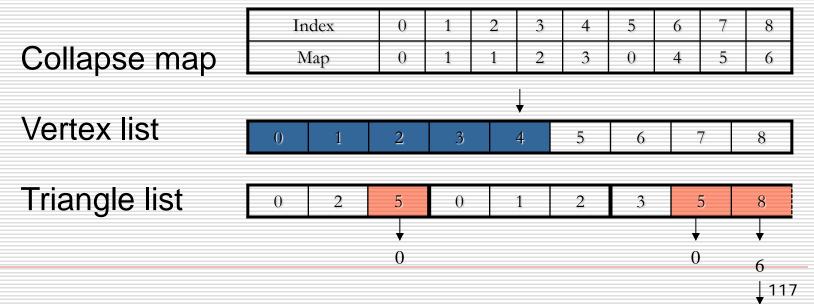
Select the element with minimal error

- Perform simplification operation
  - □ (remove/contract)
- Update error
  - (local/global)

#### Until mesh size / quality is achieved

# **Progressive Meshes**

- Render a model in different Level-of-Detail at run time
- User-controlledly or automatically change the percentage of rendered vertices
- Use collapse map to control the simplification process



# View-dependent LOD for Terrain - ROAM

- Real-time Optimal Adapting Meshes (ROAM)
- Use height map
- Run-timely to re-construct the active (for rendering) geometric topology (re-mesh) to get an optimal mesh (polygon count) to improve the rendering performance
- Someone calls this technique as the view-dependent level-of-detail
- Very good for fly-simulation-like application

# Vertex Tree & Active Triangle List

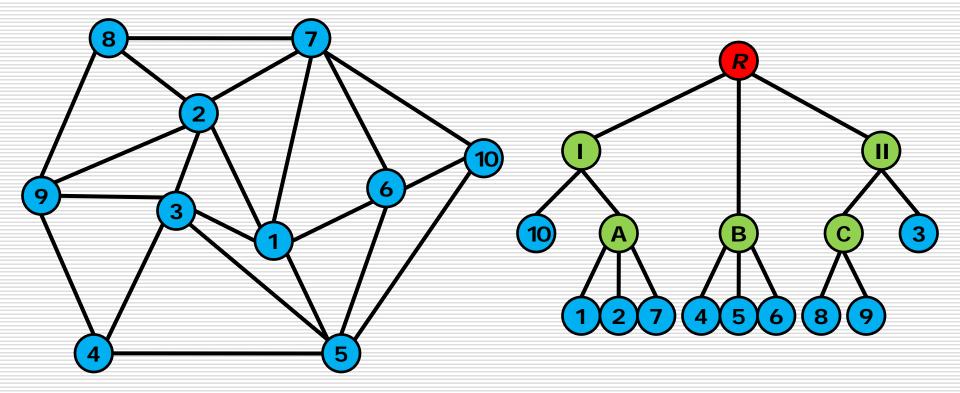
#### □ The Vertex Tree

- represents the entire model
- a hierarchical clustering of vertices
- queried each frame for updated scene
- □ The Active Triangle List
  - represents the current simplification
  - list of triangle to be displayed

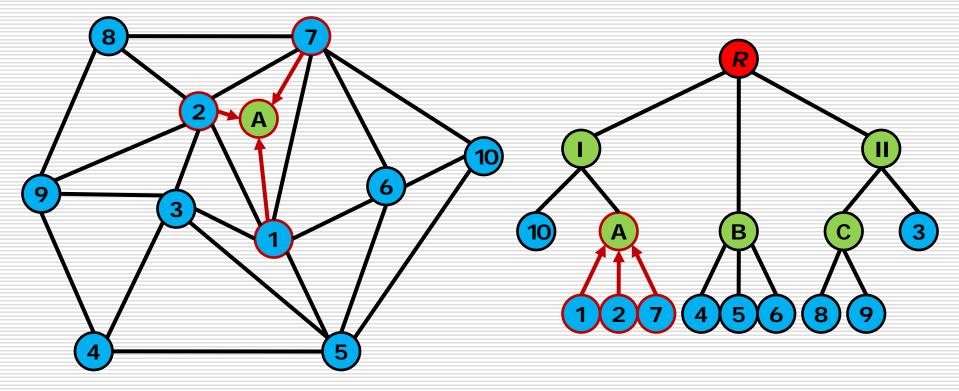
## The Vertex Tree

Each vertex tree node contains:

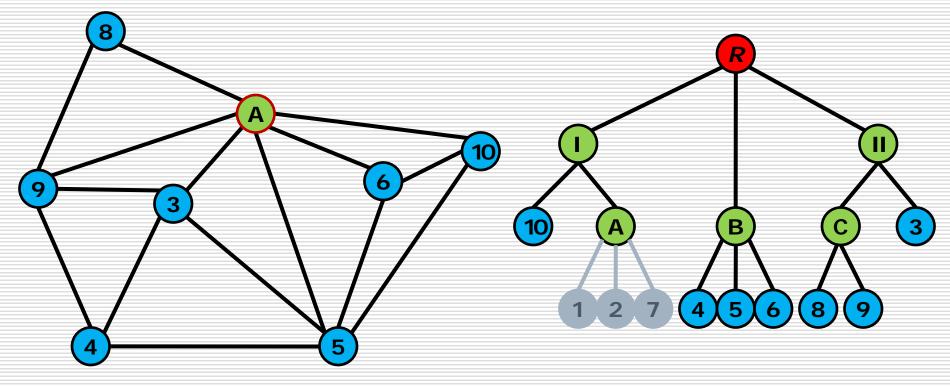
- a subset of model vertices
- a representative vertex or repvert
- Folding a node collapses its vertices to the repvert
- Unfolding a node splits the repvert back into vertices



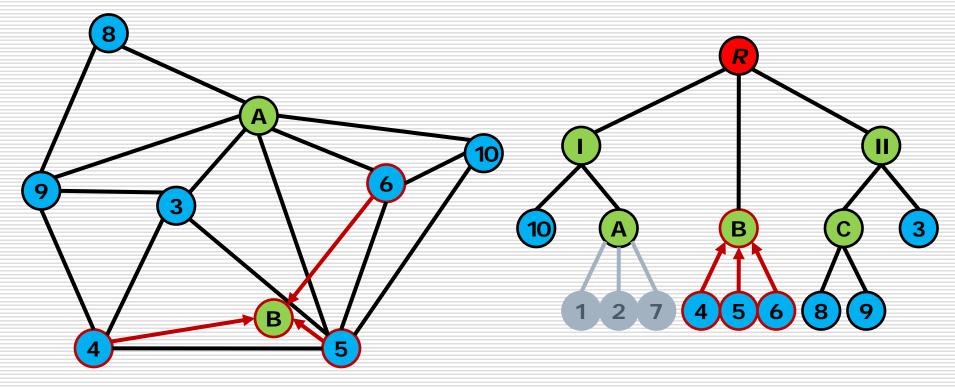
**Triangles in Active List** 



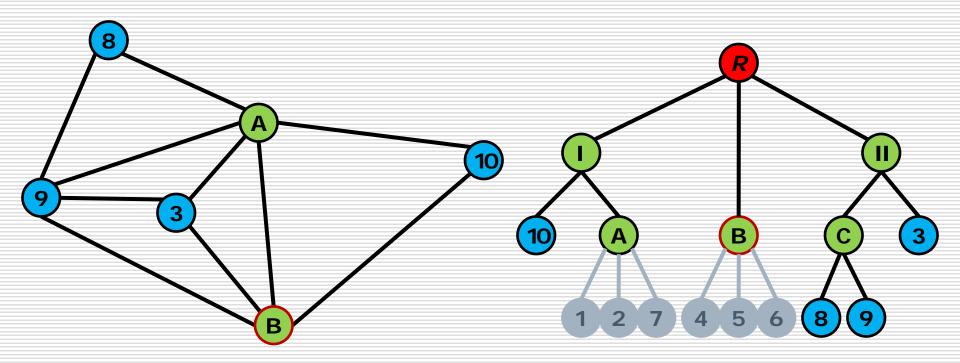
**Triangles in Active List** 



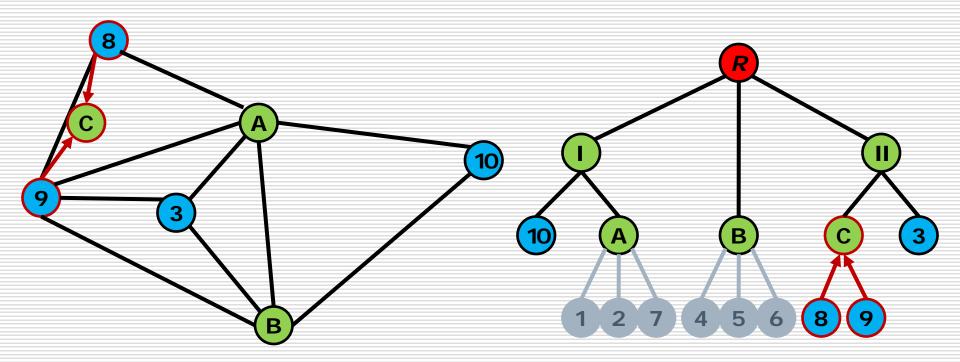
**Triangles in Active List** 



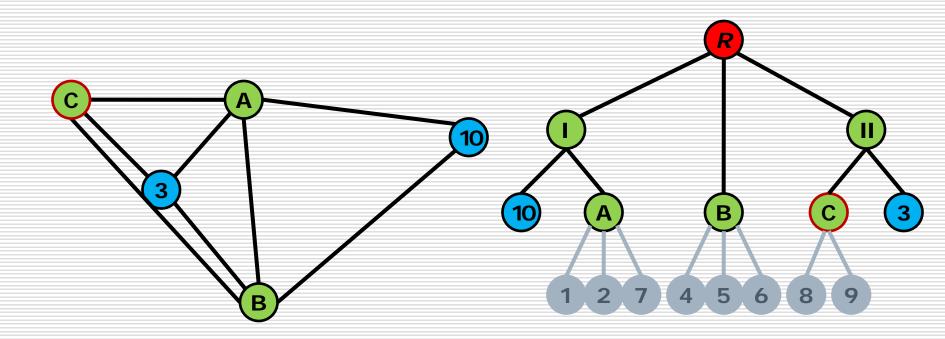
**Triangles in Active List** 



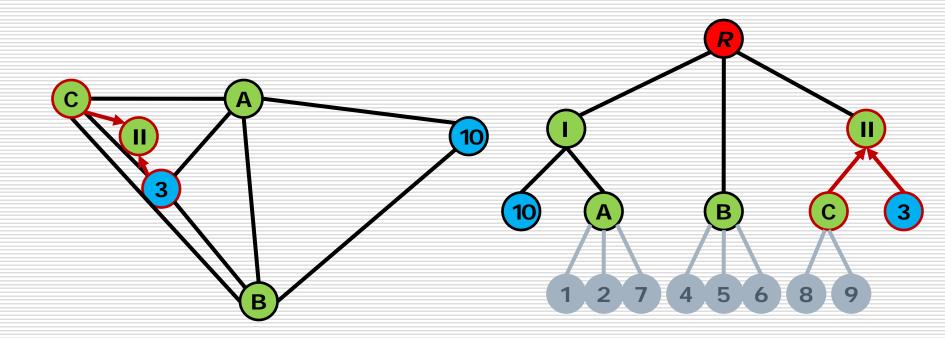
**Triangles in Active List** 



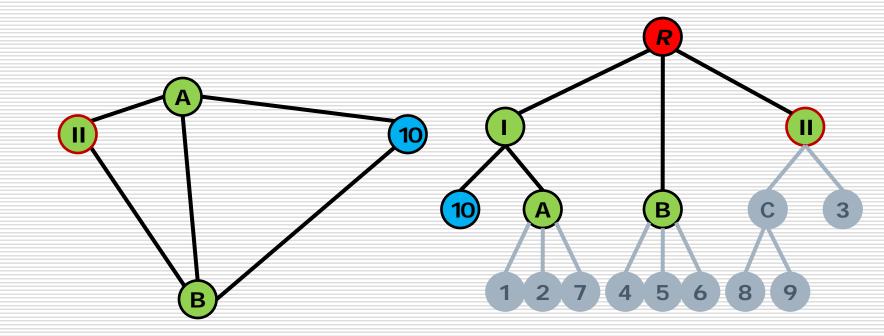
**Triangles in Active List** 



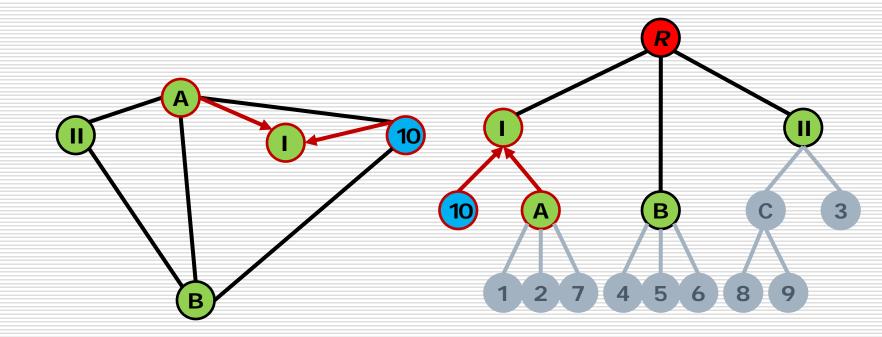
**Triangles in Active List** 



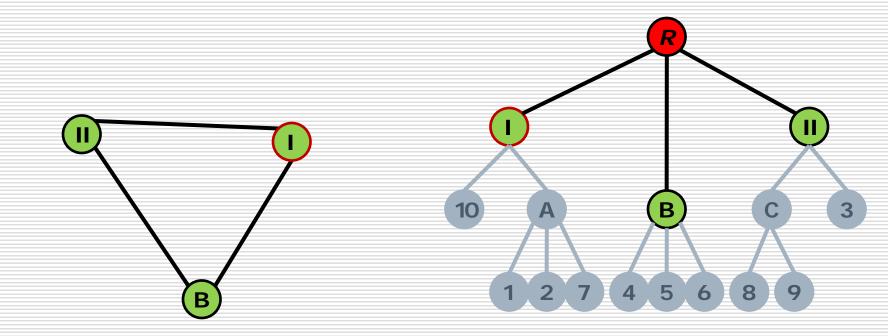
**Triangles in Active List** 



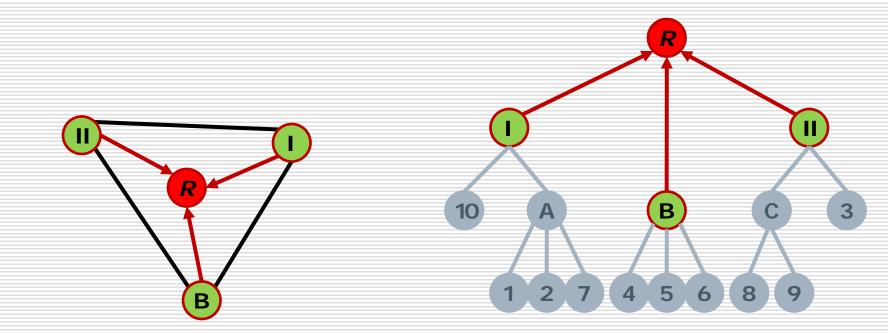
**Triangles in Active List** 



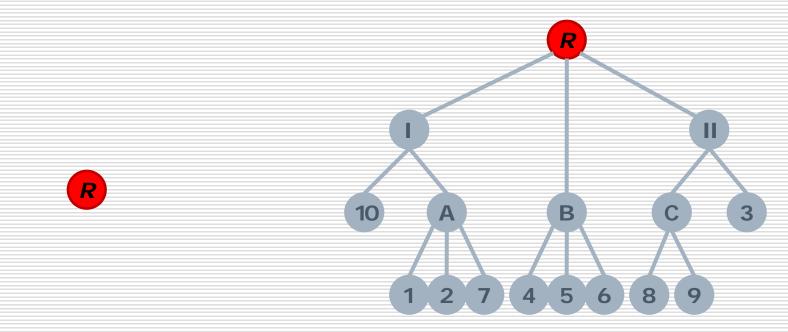
**Triangles in Active List** 



**Triangles in Active List** 

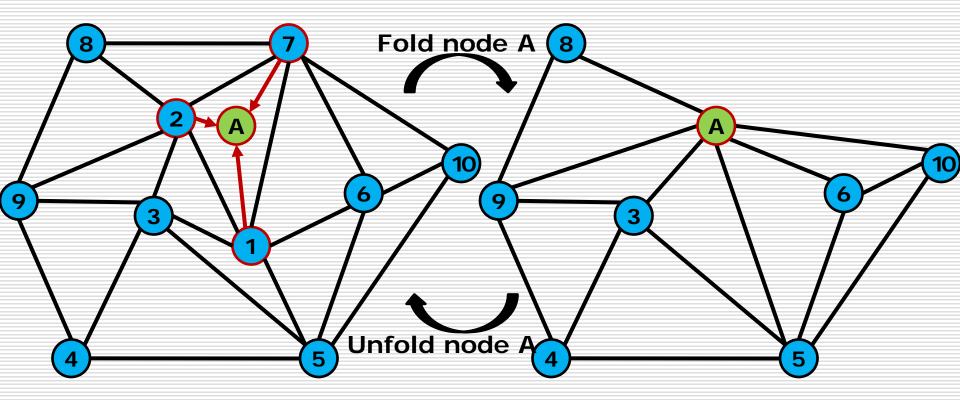


**Triangles in Active List** 

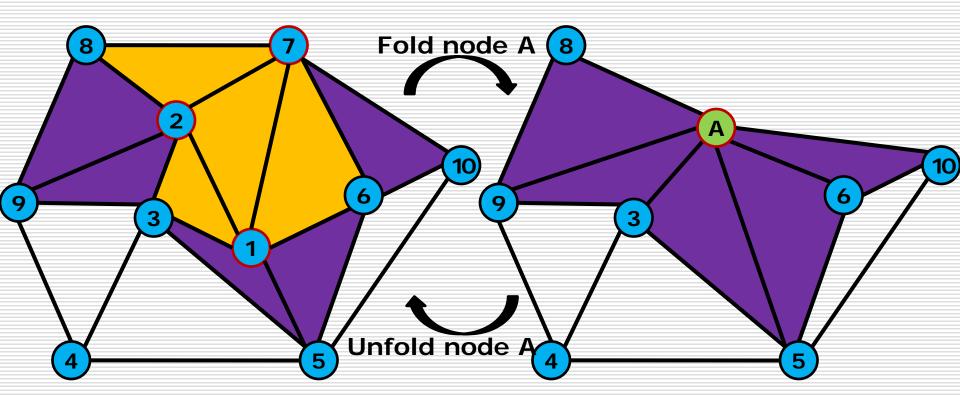


**Triangles in Active List** 

# The Vertex Tree: Folding & Unfolding



# The Vertex Tree: Tris & Subtris



**Tris:** triangles that change shape upon folding <sup>135</sup> **Subtris:** triangles that disappear completely

# Level-of-detail Suggestion

- Apply progressive mesh for multiresolution model generation
- Use in-game discrete LOD for performance tuning
- □ Why ?
  - For modern game API / platform, dynamic vertex update is costly on performance
  - Lock video memory stall CPU/GPU performance